

Crossett and Puscas grab SGA presidency

BY CHELSEA HADDAWAY
NEWS EDITOR

In a very close SGA election, the ticket of Kelly Crossett and Blair Puscas won the election for president and vice president by only 32 votes.

The swing vote in the

presidential election was the freshman class. The seniors and juniors overwhelmingly chose to support Molly Vannucci and Mark Pawloski, by 75.7 percent and 87.5 percent, respectively. However, only 226 seniors and 336 juniors came to the polls, as compared to 577 freshmen, of whom 83.2

percent chose to support their class president, Puscas.

Because the races were so close, the results have not been well received by some members of the student body.

"It's hard to get the student body to rally around a candidate who didn't take a large majority of

the votes," said current SGA President Frank Golom.

"I've been getting mixed reactions from the student body. There have been those who have made their negative remarks ... Hopefully, I can take these next months or weeks to prove myself to these students, that I have their

best interests at heart," said Crossett.

Within minutes of the announcement of the results, Vannucci and Pawloski began the process of filing an appeal on the grounds that Crossett had sent out a phonemail message requesting

continued on page 3

Alum to run for president

BY CHELSEA HADDAWAY
NEWS EDITOR

Michael Peroutka, a graduate of the Loyola College class of 1974, has been nominated to run for President of the United States by the Constitution Party.

According to its platform, this party aims "to bind public servants with the chains of the Constitution." They believe that the government has strayed away from an "American" understanding.

"We need to recognize that our rights come from God, and the purpose of government is to protect those rights," said Peroutka. "America is a very blessed place, and it is because our founders recognized that our rights come from God."

Peroutka's political beliefs are closely allied with his religious ones. His party believes that the purpose of government is to guard God-given rights. They seek a withdrawal from multi-national organizations such as the United Nations and an abolishment of government institutions like the IRS, he said.

"The truths of America, the truths of the biblical foundations of America, we tend to take for



MICHAEL PEROUTKA

granted, and we don't want to wake up one morning and realize they're gone because we didn't take the time to pass them down to our children," he said.

Peroutka served in the U.S. Department of Health and Human Services but resigned when he decided that none of the programs he was working on were constitutional.

His involvement with the Constitution party began when he co-founded the Institution of the Constitution with his brother.

"It started out as a desire to understand the legal profession

continued on page 4



LAUREN WAKAL/GREYHOUND

Junior Ginger Colamussi, senior Danielle Miller, sophomore Beth O'Donnell, junior Katie League, senior Adam Shook, junior Katie Russell, junior Tori Woods, senior Suzanne Smith and junior Kristin Pisani (left to right) all were in attendance at Thursday's 45-minute peace rally.

Peace, collaboration focus of rally

BY CHRISTINA SANTUCCI
NEWS EDITOR

On Thursday, March 18 at 2 p.m., about 60-70 students gathered for a peace rally commemorating the anniversary of the first bombings in Baghdad that initiated the War in Iraq.

Initially scheduled for the closest weekday to the exact anniversary date of March 20, the rally was not approved for Friday afternoon because of a conflict with Maryland Day. Despite a petition by organizers, the event was moved to Thursday.

"It was really a call for [to] evaluate things in the future and ... condemning violence in all of

continued on page 4

Bay theme popular for MD Day

BY TIFFANY VALLO
STAFF WRITER

As part of this year's Maryland Day celebration, students, faculty and staff gathered together for the "festive Friday in March" to commemorate the recipient of the distinguished Teacher of the Year Award and several other illustrious honors.

Catherine Castellan, faculty member in the college's education department was honored as this year's teacher of the year and was presented with the award by Rev. Harold Ridley, S.J.

After overcoming the enormous shock of being bestowed the honor, Castellan managed to utter three very blunt and powerful words to the 600 plus congregation before her. "God is good," she said tearfully.

"I think she's a great teacher because she uses unconventional teaching methods to motivate her students to do their best," said a former student of Castellan's, Shawn McKenna. "And she'll do anything she can for a student that needs help."

The bigger turnout for the event was attributed by college officials to this year's popular theme.

continued on page 3

City council to ask LC for summer school aid

BY CHRISTINA SANTUCCI
NEWS EDITOR

As Baltimore City wrestles with the \$42 million budget crisis plaguing city schools, one city councilwoman has developed an initiative to ease the city's financial burden by involving local colleges and universities.

At the March 8 City Council meeting, Councilwoman Catherine Pugh from the fourth district proposed a bill that would petition institutes of higher education to provide space, funds, teachers and supplies for the city's summer school program.

With about 39,000 being asked and about one third of the total number of public school students attending summer school each

year, the city expects this year's summer school cost to top last year's \$16 million.

"This is an issue that I think is very timely considering the financial straits that the Baltimore City public schools find themselves in, and summer is coming quite quickly," said Pugh.

"I don't want this to really stop at this year because we have a financial crisis in Baltimore City. I would think that it would be a very inspiring program to continue year after year," she said.

In addition, colleges and universities could provide more comfortable conditions for summer school programs as most of the city's school buildings are not air-conditioned, Pugh said.

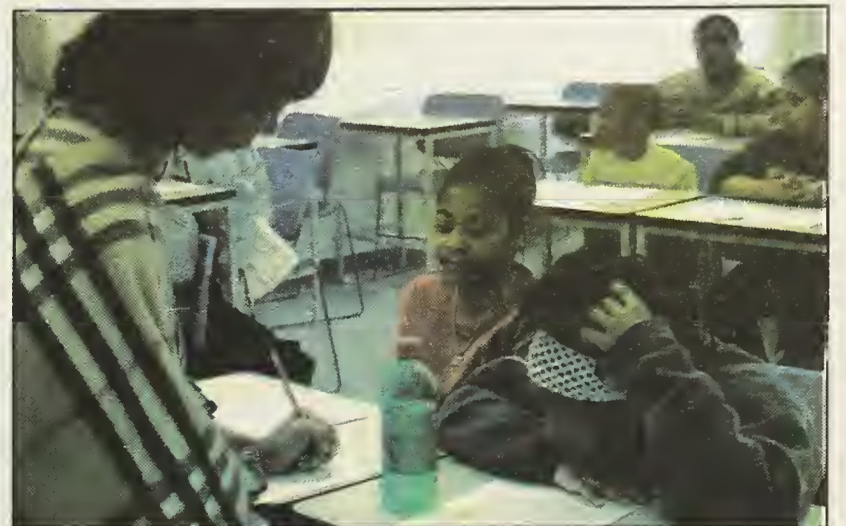
"The call will go out to all of the

colleges and universities, public and private in the Baltimore area, and hopefully we'll see what their

response will be," she said.

"Baltimore has a tradition of

continued on page 4



CHRISTINA SANTUCCI/GREYHOUND

City Councilwoman Catherine Pugh looks over the work of fourth graders Melissa (right) and Dhaikirah at Morgan State University. The class was using M&M's to learn about particle packing.

Presidential race plagued by negative ad campaigns

By JOHN HIGGINS
KNIGHT RIDDER NEWSPAPERS

AKRON, Ohio -- An Internet ad from the John Kerry campaign implies that President Bush has cut off health benefits for 200,000 veterans. Bush hasn't.

The Bush campaign accuses Kerry of proposing to raise taxes by \$900 billion. Not true, either, according to **FactCheck.org**, a nonpartisan Web site that debunks those recent ads, among others.

The editors at **Spinsanity.org** have been busy, too, this election season.

In a recent column published in the Philadelphia Inquirer, they chided the Union of Concerned Scientists for offering less-than-convincing evidence of the Bush administration's "misuse of science."

The same column also criticized Republican implications that electing Kerry would aid America's enemies, calling it "an emotionally loaded cheap shot that undermines debate about national security."

When it comes to horse-race politics, FactCheck, Spinsanity and other Web sites are shoveling the manure out of both stalls. And it probably won't get piled any deeper than in Ohio, a key state for both parties this November.

"Many of the things politicians say are misleading, there's no question, but frequently it's through exaggeration, through carelessness, through oversimplifying," said veteran political journalist Brooks Jackson. "The big mistake I think would be to throw up your hands and say they're all liars. That's not true."

Jackson pioneered the "adwatch" and "factcheck" form of stories at CNN, which debunked false and misleading political statements starting with the presidential election of 1992. He now directs FactCheck.org with the Annenberg Public

Policy Center at the University of Pennsylvania.

"The medium itself almost forces candidates to overgeneralize and oversimplify," Jackson said. "Nobody can give you the whole truth in 30 seconds even if they wanted to, and they don't."

Some ads, such as Ronald Reagan's famous "morning in America" television spots, can't be checked for facts -- other than confirming the sunrise with the National Weather Service -- because they have no facts at all.

"If you're just making promises, that's one thing," Jackson said. "If you say this is what I've done, we can check that out."

FactCheck cares only about the veracity of asserted claims and doesn't pass judgment on whether an ad is negative or positive.

"A positive ad can be just as false as a

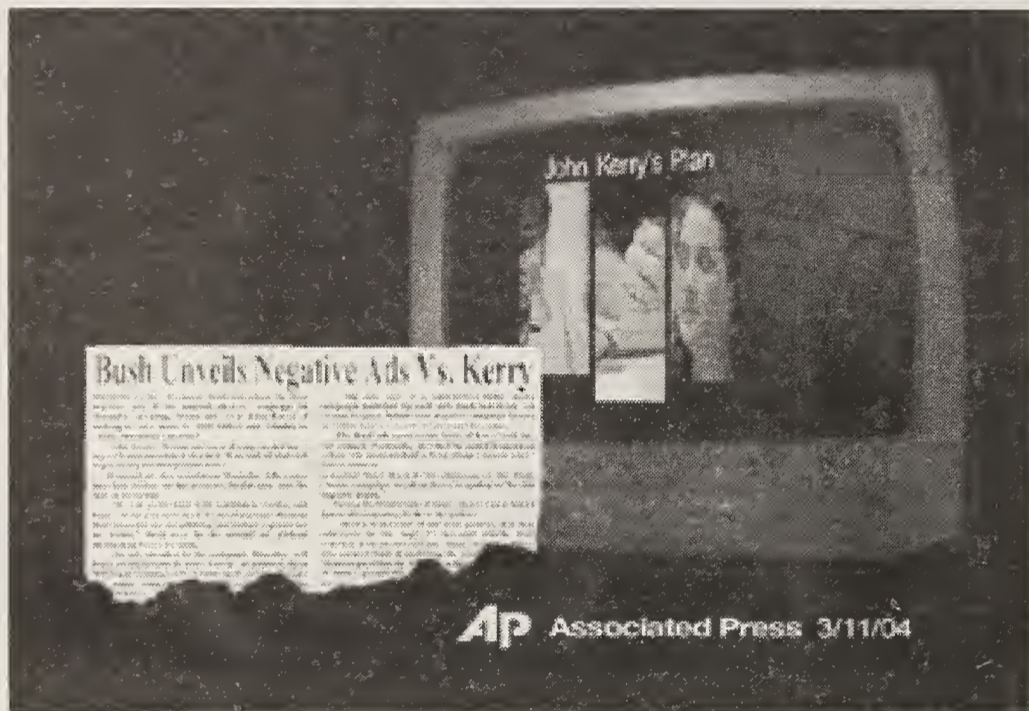
negative ad and a negative ad can be totally true," he said.

What exactly makes a negative ad negative is a matter of degree, but Jackson knows this: "If you hear a woman's voice, you know it's going to be really nasty."

"Political consultants have found that a soft woman's voice can deliver harsher stuff with less backlash."

The editors at **Spinsanity.org** have carved themselves a niche by monitoring outrageous rhetoric from politicians, pundits and the media, said co-editor Brendan Nyhan.

In Spinsanity's opinion, Rep. Tom Cole, R-Okla., crossed the line when he told a group of Republican supporters: "If George Bush loses the election, Osama bin Laden wins the election, it's that simple. It will be interpreted that way by enemies of the United States around the world."



Massachusetts Sen. John F. Kerry, the likely Democratic nominee, hits back at President Bush's negative ad with an ad accusing Bush of "misleading America."

The Union of Concerned Scientists overstated its case that Bush misuses science, and the media went along based on the scientists' accumulated Nobel prizes rather than the validity of their allegations, according to Spinsanity's column in the Philadelphia Inquirer.

Campaign ads are aimed at the "persuadable persuadables," said Rick Farmer, professor of politics at the Ray C. Bliss Institute of Applied Politics at the University of Akron. These are the "inattentive voters" who don't have much time for politics and may not even realize yet that this is an election year.

They may wait until the last minute to choose a candidate. In 2000, Bush won Ohio by less than four percentage points, which means the state is up for grabs this year.

Ohio voters are likely to hear a lot about Bush and Kerry, but they're less likely to know much about the U.S. Senate race between Democrat Eric Fingerhut and Republican incumbent George Voinovich.

"The U.S. Senate race this time around is going to get a lot less attention," Farmer said. "I would be more concerned about the couch potatoes making an informed vote on Fingerhut and Voinovich than I would about them on Bush and Kerry."

But even if ads are their sole source of information about a candidate, voters can still look for red flags.

"Ominous music and distorted photos hint at that very least that this is being overdramatized and maybe overstated," Farmer said.

The least that couch potatoes can do is watch a few ads from each candidate, given that they'll probably be choosing the next president, Farmer said.

"It really is how the swing voters who are going to tip the balance in Ohio operate," he said.

Budget, parking fee approved

After a brief review, the Loyola Conference voted to approve a modified 2004-05 budget, which will be recommended to Rev. Harold Ridley, S.J. and brought before the Board of Trustees.

After a summary of the revised budget by Vice President of Administration and Finance John Palmucci, the discussion turned to programs that would receive amounts lower than expected. The biggest change to the budget since its last review by the conference was one made to amount transferred to the Capital Campaign, which took a hit of about \$600,000.

In addition to the budget, the conference also approved a motion to pass along to Ridley, which would recommend a fee of \$50 for parking be charged to faculty members making above \$30,000 and \$25 for those making below that amount.

The idea of fees for parking was met with some resistance from faculty members including Randy Jones, associate faculty member in the physics department, who proposed an amendment which would force any change in the fee to be approved by the conference. The amendment was not approved, but conference members debated the issue of the conference's decision-making role in terms of the fee.

Meet and Eat part of history month

The Women's Meet and Eat was held yesterday to give Loyola women a chance to share a meal with women who are influential in the community.

CVS invited women from organizations such as the Caroline Center, My Sister's Lodge, Marian House and Beans & Bread women's groups to the dinner, in which 50 women from the community and 50 women from Loyola "share a meal, enjoy each others talents and company, basically ... celebrate our common identity as women."

"During Women's History Month, the Center for Values and Service feels that it is a good time to host many of the women we serve in their communities to a night out and bring them to Loyola," said Andrea Goicochea, assistant director of poverty concerns.

The theme for Women's History Month this year is Women Inspiring Hope.

"The Women's Meet and Eat is always a very festive and freeing event. All enjoy celebrating our humanity and our womanhood with all its beauty and challenges," said Goicochea.

Most popular stories @ LOYOLAGREYHOUND.COM

1. Students await trial for larceny
2. Crossett/Puscas win narrow victory
3. Bonus thumbs
4. Online Exclusive: Sellitto barred from running in election
5. Campus Police Blotter

Campus Police Blotter

Selected excerpts from reports

Friday, Mar. 12

Campus police observed fireworks being set off from the second floor of Newman West. The officers went to the second floor and found three students who admitted to setting off the fireworks. The students were made aware of Loyola's policy, as well as Maryland State law.

While on patrol in Newman West, campus police heard loud voices coming from one of the rooms. As they went to go investigate, someone opened the door, and there was a bar and cans of Pabst Blue Ribbon. The officers entered the room and found that no one was 21 years old. The following alcohol was confiscated: 90 cans of unopened Pabst Blue Ribbon, 24 opened cans of Pabst Blue Ribbon, four bottles of vodka, three bottles of rum, one bottle of vermouth, one bottle of Southern Comfort, one bottle of Jack Daniels, one bottle of Everclear grain alcohol and one beer pong table.

Sunday, Mar. 14

A student in McAuley left her car in the lot on Saturday, March 13, and when she returned the next day, she saw that the rear tag was stolen off her car. No other damage was done to the car. BCPD was notified.

A Primo's employee was lifting a grill table to clean it when he slipped on the greasy floor, lost his grip and cut three fingers on his left hand. He was bleeding heavily, and campus police advised him to apply pressure to the wound. When the paramedics arrived, they cleaned and dressed the wounds and told the patient he would need stitches.

Wednesday, Mar. 17

While on patrol of Newman West, campus police heard excessive noise coming from a room. When the officers knocked and requested the residents turn down the music, they saw cans of Busch Light in plain view. No one was 21, and three people were non-Loyola students. The following alcohol was confiscated: six cans of Busch Light, 11 cans of Keystone, five cans of Michelob Ultra, two bottles of Boones Farm wine, one bottle of Smirnoff twist, two bottles of vodka, one bottle of Peach Schnapps, and one flask of Jack Daniels.

— compiled by Erin Kane

Election results, procedures questioned

continued from the front page
that people vote for her. The appeal has since been dropped.

"It seems black and white to me, but I'm not going to bother," said Vannucci.

"One thing I did that was perfectly legal, I called my friends," said Crossett. "Any time there was a question of anything, we'd call Frank and check."

Another problem was that the director of Student Affairs had not approved some of Crossett and Puscas' signs. However, because Vannucci's sister, Katie, holds this position, the rights to approve signs had been passed to Golom, who says that he approved everything done.

"A committee of Executive Cabinet and Assembly members is currently reviewing the Constitution for any loopholes and procedural and structural ambiguities," said Golom.

Adding to some of the election controversy was that the Blackboard system crashed for approximately two and a half hours on Tuesday, making it impossible to vote online between about 11 a.m. and 2 p.m. This may have prevented some juniors abroad, who have limited access to computers, from voting.

Though it started out as amicable, the tension of the close race pushed it into somewhat negative territory, both in the student body and within the SGA.

"It quickly turned into [a race] that was less than friendly," said Golom. "I don't think that was necessary at all."

A memo, sent out to the current members of the executive cabinet by Golom, addressed this issue.

"The fact that individuals have harassed, lied about and even thrown food at Kelly, individuals affiliated with members of this body, cannot and should not and will NOT be tolerated. ... I fully expect the rectification and apologies in this situation to occur without my coercion. If they do not, I may ask some of you to not return to any meetings for the remainder of this year."

"There will need to be dialogue between us to resolve those issues," said Crossett.

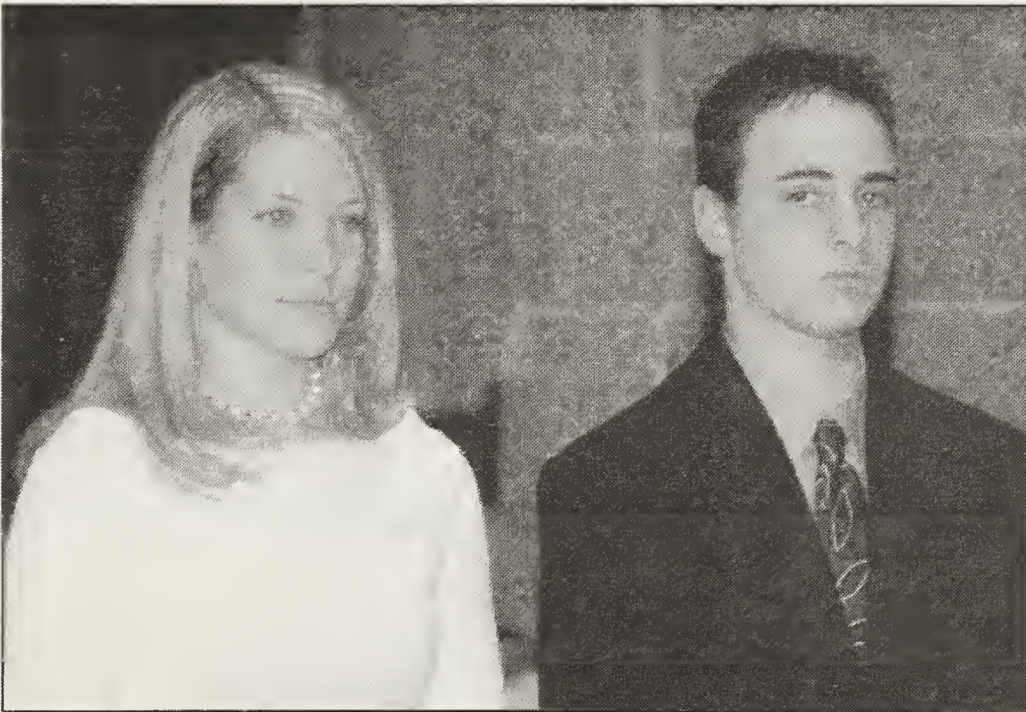
She said that she hopes Vannucci and Pawloski consider applying for her executive cabinet once these issues have been resolved.

Vannucci said that at this point she has no plans to apply for an appointed position in the executive cabinet.

Pawloski is considering applying, but he has not decided yet and is not sure which position he would apply for.

"I'm trying to let this pass," Pawloski said.

What Crossett and Puscas believe gave them an edge is that they campaigned on a platform that included "physical promises"



COURTESY OF BOB STOCKFIELD

Sophomore Kelly Crossett and freshman Blair Puscas are pictured during their induction at Maryland Day on Friday. The ceremony took place in Alumni Memorial

such as bringing legal music sharing to Loyola, getting more businesses to accept Evergreen cards and setting up an internship database.

"I can promise that these are things I've researched and want to get done," said Crossett.

The voter turnout was 1,658, an increase of over 150 from last year, meeting one of the goals the SGA had set for the election.

Another goal was to have contested races for every seat, which was met in every contest except for senior class president, taken by Dana Mathews. In the race for junior president, Gary Lamsback defeated Andy Grillo by 19 votes. The sophomore class president will be Harry Harp, who was running against Bernie Murphy.

"I really enjoyed the race. It was really close. It was very exciting," he said.

Lamsback is a first time member of the SGA. "People can't really get behind me until I start doing things," he said. "It's my job to show them that the president they elected is going to do his job."

Other winners are also making plans for their terms

"First of all, I should get some ketchup pumps in the cafeterias, or else I might get impeached," joked incoming sophomore president Harp.

Like Lamsback, he is a first-time member of the SGA.

"I hope I can pull through and do a good job," he said.

Mathews will serve as next year's senior class president.

"Senior year is all about tradition," she said. "Even though I ran unopposed, I feel like a lot of people supported it."

Bay activists honored for commitment

continued from the front page

"It's one of the best turnouts we've ever had," said Mark Kelly, the director of public relations. "I think the theme and promotional materials on campus really helped."

This year's Maryland Day had the theme of the Chesapeake Bay. Because of their efforts to conserve the bay and demonstrate passion and commitment in their endeavors, four individuals were awarded the Andrew White Medal for their outstanding service, Ridley said.

Frances Flanigan, an environmental consultant and retired former executive director of the Alliance for the Chesapeake Bay, delivered the convocation address. She began by saying how honored she was to be recognized by Loyola, where she occasionally attends mass.



CATHERINE CASTELLAN

Other honorees included the Who's Who Awards, which were distributed to a total of 74 undergraduates and graduate students, and the Bene Merenti Awards give to Dr. Michael G. Burton, faculty professor of sociology, and John A. Gray, faculty professor of marketing, law and social responsibility.

"Those we have honored today have brought distinction to Maryland and exemplify Loyola's motto: strong truths well lived," Ridley said.

IFC Films

GREYHOUND

INVITE YOU AND A GUEST TO AN ADVANCE SCREENING OF

"HYSTERICAL AND TERRIFIC!"
NEW YORK MAGAZINE

"UPROARIOUSLY FUNNY,
STARTLINGLY UNSETTLING &
UNEXPECTEDLY MOVING!"
IRISH TIMES

"FEROCIOUS, FRESH, & FUNNY
...A GENUINE ORIGINAL!"
Leonard Maltin, HOT TICKET

"EXHUBERANTLY RAUCOUS!"
Karen Durbin, ELLE

Shirley Henderson
Kelly Macdonald
Colm Meaney
Cillian Murphy
Colin Farrell



Life is what happens in between.
intermission

www.ifcfilms.com/intermission

Be one of the first people to bring a copy of this ad to the Office of Student Activities on Tuesday, March 23rd to receive a pass, good for two, to an advance screening.

*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person. Each good for 2. While supplies last. Employees of The Greyhound and IFC Films are ineligible.

EXCLUSIVELY AT THE CHARLES APRIL 2nd

Want to
add a little
Spice to
your day?

Bring in this ad
and receive a
FREE
fountain soda
with your lunch!

Primo's for Lunch!
New Quesadillas,
Taco Salad &
Hard and Soft Tacos
Daily!



Proposal to seek aid for city schools

continued from the front page

colleges and universities ... who've all been involved in some way in the Baltimore City public system. So I'm looking for a real positive response," Pugh said.

As of Sunday, Pugh was pushing for the bill to be heard in front of the entire council, as it would ordinarily be considered first in front of the Education and Labor subcommittee.

"My hope is that every student that wants to go to summer school is given the opportunity to attend one of the college campus' summer schools or Baltimore City public schools," Pugh said.

Some local colleges, including Baltimore City Community College, have also been initially contacted to gauge interest in the

program. Pugh said the response from school officials has been extremely positive.

Still, specifications for the agreement between the city and local college and universities has not yet been determined.

"What's going to be the issue down the road is who

buys into it, how does it happen, who picks up what cost, what will the colleges and universities be able to provide," Pugh said.

Basing the initial idea for the bill on the NAACP and NASA program which she runs at four local colleges, Pugh said she had actually developed the idea several years ago but only pursued putting it into practice when she saw similar practical applications.

Currently, about 180 students in fourth, fifth and sixth grades participate in the NAACP/NASA Saturday Scholars Academy, held at Morgan State University, Caton Community College, Baltimore Community College and Essex Community College.

"It's such an inspiring experience, not only watching the young people, but parents who come up on college campuses and some of them for the first time ever having never had that experience," Pugh said.

According to David Miller, an educational advocate with the Urban Leadership Institute, in an interview on the WEAA's "One Mic" news program, during the matriculation process from middle school to high school, 74 percent of students drop out. Pugh also pushed last year for the minimum dropout age to be raised from 16 to 18.

Loyola's involvement, if any, in the summer program has not been determined.

"The college remains committed to partnering with the city on various initiatives when feasible. To date, the college is involved in a number of programs that directly benefit the Baltimore City school system as well as the city at large," said Terry Sawyer, special assistant to the president for government and community relations for Loyola College.

Included in this service to Baltimore is the college's Sumserve program, which places students in full-time positions around the city throughout the summer. Loyola does not have any summer programs involving students and local public schools at this time, according to Christina Harrison, Immersion Programs coordinator at the CVS.

"At this time, the college has not been contacted by the city regarding any summer school program, but as always, the college would consider any request as it does all overtures from the city," Sawyer said.

Rally date changed for Maryland Day

continued from the front page

its forms," said sophomore JUSTICE President Joel Bumol, who spoke about the events leading up to the war from a pacifist standpoint.

JUSTICE co-sponsored the event along with the College Democrats of America, Roots and Shoots, the Fine Arts Club, Spectrum, the Spotlight Players, Campus Ministry, the Community Service Council and the Women's Center.

Bumol said that while the amount of personal information in speakers' talks varied, a theme of anti-violence and world collaboration was present in all. From peaceful poetry to personal talks, speakers were well received by the crowd, he said.

No protestors at the peace rally were present, according to junior Kristen Pisani, who spoke at the rally about the personal effects of war on children. She compared how her sister's birthday, which falls on the first day of the bombings, would have been different had she been a girl growing up in Baghdad.

The event featured a total of nine student speakers and a talk by college Chaplain Rev. Gregory Hartley, S.J. Other student speakers were seniors Greg Mellor, Brian Ballantine, Colleen Rutledge, Kat Harrison, Joe Darrow and Adam Shook and junior Tori Woods.

"It was really well and respectably done. It really brought some awareness to the campus," Pisani said.

Before the rally began, organizers sat at a table in the center of the Quad, distributing information about the war.

"There was a fair amount of people that were there the whole time; we also had a fair amount of people that were just walking by and stopped to listen," said junior Tori Woods, who read a poem by Billy Collins, 2001 U.S. Poet Laureate. Woods said that there might have been more people in attendance had the event not been held while some students had class.

"There were a lot of people that wanted to speak or wanted to be there but couldn't get out of their 1:40 class," Shook said.

In addition to being originally planned for Friday afternoon, the rally would have been centered around a silent candlelight vigil in the Quad from 12-1 p.m. At that time, a Mass for Maryland Day was being held in

the Alumni Memorial Chapel.

"We never had any intention of doing a silent candle light peace vigil on Friday unless it was approved and endorsed by the school," Bumol said.

"We feel as a Jesuit institution that this very important social issue should not be silenced regardless of the time or place," wrote Bumol in the petition offered to the

Peroutka on the ballot as Constitution Party nominee

continued from the front page

better than I had," Peroutka said. "I realized that I didn't really understand the Constitution of the United States."

He eventually became the chairman of the Constitution Party of Maryland, a position that he still holds.

"I was flabbergasted. I was stunned that they had asked me [to run for president]. I was honored and scared, and after prayerful consideration with my wife and family, we decided we would do it," he said.

His efforts as chairman during the past year have revolved around the upcoming election and getting his party on the ballot. His party will be on the ballot in over 40 states, including Maryland and Pennsylvania.

Peroutka said that he's been surprised by the number of contributions his campaign has received, which have come in from all over the country and have varied from \$15 to \$2,000, the legal limit.

Though third parties usually don't fare well in national elections, Peroutka is conservatively optimistic that his work will be rewarded.

"As a Christian, I don't believe in chance. I believe in God's providence. It is my job to do God's will, do my duty and the results are up to God," he said.

In the 30 years since Peroutka graduated, he has watched the college grow and expand but has not always been happy with the direction that it has taken.

"I have wondered from time to time when I see the college invite speakers and promote people who have views that are apathetical to that [Catholic] worldview. I have

college.

As of Sunday, March 21, about 150 members of the Loyola community had signed the petition, according to Bumol.

Bumol plans to meet with Rev. Harold Ridley, S.J. either today or tomorrow to discuss the possibility of the club collaborating with the college to avoid conflicting event schedules.

wondered about Loyola's direction," he said.

During his tenure at Loyola, Peroutka witnessed many changes in the school. It became coed, west side residences were purchased, it began to move from a local to a regional school and strict rules -- such as dress codes and rules regarding church attendance -- were loosened.

"It was also a transition in the sense of standards," he said. "The standards were relaxed so quickly that I think it negatively affected the school ... everything

"I was honored and scared, and after prayerful consideration with my wife and family, we decided we would do it."

— Michael Peroutka

got very liberal very quickly."

Many of Peroutka's former teachers are well known to current students. For example, Peroutka played on a softball team, the Magic Rats, with Dr. Francis Cunningham, a current associate faculty member of philosophy, and their intramural team eventually moved on to a softball league in Baltimore County.

"I know him as a very good athlete, a very nice guy. He's very friendly and very generous," said Cunningham. "If you had asked me whether I thought Mike Peroutka would run for president, I would have said no."

Tuition reimbursement program evaluated

BY SEAN MCELROY
STAFF WRITER

Loyola has decided to re-evaluate its current tuition contracts with three local high schools.

Under the current contracts held with



CHRISTINA SANTUCCI/GREYHOUND

Loyola employees can send children to Loyola Blakefield on N. Charles Street.

Loyola Blakefield, Calvert Hall and Mercy High School, full-time Loyola employees who have worked at the college for a minimum of five years are eligible to receive full tuition reimbursement for their children.

Conversely, employees of the three high schools receive a 50 percent reduction on tuition at the college, in addition to the opportunity to participate in a part-time MBA program for themselves, with the option to take graduate classes at a reduced tuition rate of 50 percent.

Once the contracts are renegotiated, all employees hired after Jan. 31 will be subject to those new contracts. Contract re-evaluations were needed due to the large imbalance that exists with regard to the amount of children sent to the three high school in proportion to those sent to Loyola.

Each year, Loyola employees send approximately 30 students to the high schools, with the benefit of free tuition totaling approximately \$250,000, while the benefit for high school employees is currently about \$150,000.

"We're gaining more of a benefit, and our anticipation is that the high schools will begin to question this. We want to prepare ourselves for whatever that negotiation is," said John Palmucci, vice president of administration and finance and treasurer.

Palmucci cited the concern of at least one of the high schools as the impetus for re-evaluation, explaining that because the high school tuition programs might become prohibitively expensive, the college would no longer offer remission under current conditions.

When the contracts are renegotiated, they will be more favorable for the high schools, with the effect being that Loyola that will absorb the excess cost.

"We gave considerable thought to how this high school tuition program might affect the families of current faculty, staff and administrators," he said.

For employees like Diane Roche, a college administrative assistant in Financial Aid, employed prior to Feb. 1, 2004, the contract continues throughout the lifetime of their children, provided the employee has worked at Loyola for the five-year minimum. Roche, who has three children, the youngest of which is 6 years old, will each receive full tuition should they attend one of the three schools.

"That was a driving factor to my employment," she said. When asked about the proposed re-evaluations, Roche said, "It's still a great benefit. Getting full coverage is the ideal, but even if they reduce it to half remission, it would still be a great benefit."

You are invited to the Fifth Annual

Undergraduate Student Research & Scholarship Colloquium

Featuring scholarly presentations by:

- Mykel Banks
- Robert Cramer
- Michelle Goddard
- Beth Gregg
- Anna Maria Gualtieri
- Taylor Jantz-Sell
- Dana M. Moss
- Ellen Niemiec
- Jennifer Reddy
- Lerin Tagge
- Lindsey Conan
- Kimberly Fynes
- Virginia Graham
- Joshua Grubka
- David Hawal
- Christina Moorner
- Christopher Musial
- Megan Pomianek
- Christine Santiago

Saturday, March 27th, 2004

9:15 am – 1:00 pm

Sellinger Atrium

www.loyola.edu/studentresearch

OPINIONS

MARCH 23, 2004

THE GREYHOUND

PAGE 6

—THE GREYHOUND EDITORIAL— Diverse perspectives

Today, the Academic Senate will have the last word on the diversity curriculum requirement. With a motion for decision on today's agenda, a process that began years ago will finally come to a close. Anyone who has read the pages of *The Greyhound* over the past three years knows where we stand on the issue; a diversity requirement will help the college better fulfill its mission to encourage students to live, learn and serve in a diverse and changing world. After criticizing those involved in the process for rejecting a previous proposal and then for moving slowly on a new one, it is only fair for us to commend both academic administrators and members of the faculty for finally reaching a compromise that will help students broaden their horizons without adding to an already extensive academic course load.

Passage of this requirement is just one new step in the college's larger pursuit of diversity initiatives. We urge the college to continue to work diligently towards increasing the racial and economic diversity of the student body.

We also take this opportunity to step back and further discuss the greater issues that led to the proposal. Last Saturday marked the one-year anniversary of the start of the conflict in Iraq. In 2003, an unscientific poll of students found that a slim majority of students was in favor of the war. In this space one year ago, we stated that perhaps students did not fully grasp what going to war meant.

Though support for a war against Iraq was about 50/50, 61 percent said they would oppose war if it meant thousands of Iraqi civilian casualties, and 73 percent would oppose conflict if it meant thousands of American casualties. By most independent accounts, the former has already happened and ongoing violence against U.S. forces does not seem to be diminishing. Other than last week's protest held by JUSTICE, there has been very little discussion of the conflict recently outside of our Opinions columnists. In the spirit of the diversity requirement, we urge students, both pro- or anti-war, to continue to reflect on the human costs of war. It is only through meaningful education from diverse sources, not empty rhetoric from a few, that students can begin to make meaningful decisions on issues like this one.

Making sense of recent attacks

Prior to the bombings in Madrid, one could easily argue that the war on terrorism was going extremely well. In the course of two years, al Qaida's leadership is now on the run, the dictatorial governments of Afghanistan and

decided to blame the United States and the Spanish government rather than the terrorists who actually bombed them.

To be fair, the Spanish government did not do a good job in handling the flow of information on who actually committed the bombing. The attack was two days before an election and it looks like the government attempted to keep secret that al Qaida was responsible out of fear

running away they can wish this problem out of existence? Bin Laden has said that Spain was originally a Muslim country and he wants it back. They may be buying themselves a few years of peace (at the expense of American lives, of course), but they will not be able to hide forever. The terrorists hate freedom and they will attack anyone who practices it and exports it.

So what should the United States do? The emotional part of me says that we should just tell them to go bug off. I've had it with allowing Europe to create a bloated welfare state because they are free riding off of our military. How about you guys chip in some bucks for the maintenance of peace? I am also tired of hearing them whine and moan about how we need to get to the "root" causes of the terrorism problem. Hey, have you guys even read one book on this subject? Nah, Noam Chomsky told you not to.

Yet such a response, though emotionally fulfilling, is unwise for the safety of innocent human life. What America really needs to do is go back out and make our case again. We must tell them that terrorism is a global problem that requires, as much as possible, a global solution.

They need to be taught (though they should already know) that Bin Laden and Saddam Hussein are the real enemies, not Bush and John Ashcroft. Finally, someone needs to tell them what David Kay *actually* said, and not leave it to the radical anti-liberation people to misinterpret him.

America cannot allow its allies to back away. To do so will endanger both Western lives and the lives of those who live in tyranny. al Qaida may have won this battle, but they cannot win this war. God help us if they do.

MATTFESTA



FESTA'S RANT

Iraq have been overthrown, the governments of Pakistan and Libya are cooperating fully with the United States, and other governments like Syria and Iran are beginning to see the folly in opposing the United States. Unfortunately, however, al Qaida's counterstrike on 3/11 has the real possibility of undermining all of these successes.

For those who are unaware, it is now practically confirmed that a terrorist group tied to al Qaida bombed a subway in Madrid, killing 200 people and injuring well over 1,000. Many in both the American and European media have dubbed this bombing "Europe's 9/11."

Indeed, it was a totally unjustifiable and inhumane taking of innocent human life. Yet it is not so much the bombing *itself* that gave al Qaida the victory but rather their success in turning one of our allies against us.

It is clear that al Qaida bombed the Spanish people in order to drive a wedge between Spain and the United States. Spain had been a strong backer of both the war in Afghanistan and Iraq. But it now looks like the government of that country was making a principled stand against the opinion of its people. It turns out that after the bombing, the Spanish people

of public reprisal. Thus, a good case can be made that some of the voters retaliated against the government because of this.

Yet why did the government decide it needed to do this in the first place? Shouldn't the citizens of that country have realized that the enemy was not their government but the terrorists who were trying to destroy it?

How did it come to the point where people rank George W. Bush higher on the evil list than Osama Bin Laden? Such naiveté has given the terrorists a serious avenue to exploit, and exploit it they did.

The new government of Spain has vowed to recall its troops from Iraq by the end of the summer. Such a move is only going to invite more terrorist attacks on our allies. If it worked in Spain, why can't it work in Britain, Poland or Latvia?

Now that the terrorists have realized that Old Europe has absolutely no backbone (something we Americans have known for decades), they will exploit it to the extreme. Thus, the new Spanish government is responsible for severely putting millions of lives at risk worldwide. They should be ashamed of themselves.

But they should also realize how dumb they are acting. Does Spain really think that by cowardly

LETTER TO THE EDITOR

Monologues are for a good cause

Dear Paul L. Turner,

The name of the play is *The Vagina Monologues*. The word is vagina. It's not a bad word. It's not a dirty word. It's actually the anatomically correct name for the reproductive area of a woman. Since you graduated from this institution of higher learning in 1987, I would imagine that you would have known this. However, your refusal to use the word only proves your ignorance.

For someone who proclaims to be so moral and committed to Christian teachings, you are certainly doing a great job of perpetuating the myth that sexuality and the human body are

wrong and evil. Using your own words, "in which translation of Scripture or writing of the Holy See is" the human body defined as evil? God created them both for our use and they can therefore not be inherently sinful. And certainly your utterance of the word vagina is not going to send you to hell.

Clearly, Mr. Turner, you did not see the show. Are you aware that the play consists of true stories from women's lives? Are you also aware that the bulk of the play was about sexual abuse towards

women? The very purpose of the production of the play here on campus was to raise money for the House of Ruth. An organization that I hope you would agree is a good cause.

You also used the word feminist in a derogatory way in your letter which makes me wonder if you would have as much of a problem if a production of *The Penis Monologues* came to Loyola.

Kathleen Ford '06
Chemistry

Correction

In the article entitled, "Students await trial for larceny," *The Greyhound* incorrectly identified the suspects as having been arrested when in fact, the process employed the issuance of a summons applied for by campus police and served by Baltimore City Police. Also, the second reference to the victims of the crime stated that they were five freshmen who lived in Newman Towers. The women actually are sophomores who live in a four-person apartment in Campion Tower.

THE GREYHOUND
LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

MIKE MEMOLI	EDITOR IN CHIEF
KRISTY BURROUGHS	MANAGING EDITOR
LIZ GENCO	BUSINESS MANAGER
CHRISTINA SANTUCCI	NEWS EDITOR
CHELSEA HADDAWAY	NEWS EDITOR
TONY PANELLA	OPINIONS EDITOR
JAY O'BRIEN	ASSISTANT OPINIONS EDITOR
LAURA GLEASON	ARTS & SOCIETY EDITOR
PETE DAVIS	SPORTS EDITOR
TERRY FOY	ASSISTANT SPORTS EDITOR
LAUREN WAKAL	PHOTO EDITOR
JAMES DASILVA	COPY CHIEF
ELLEN CAROLAN	GRAPHIC DESIGNER
KATIE SWARTZ	GRAPHIC DESIGNER

EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola College in Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

4501 N. Charles St.	Newsroom: (410) 617-2282
Bellarmino Hall 01	Opinions: (410) 617-2509
Baltimore, MD 21210	Sports: (410) 617-2695
	Advertising: (410) 617-2867
greyhound@loyola.edu	Fax: (410) 617-2982
greyhoundads@loyola.edu	



Rated First Class with two marks of distinction
by the Associated Collegiate Press

Member:

KRA

campus

AP
ASSOCIATED
COLLEGIATE
PRESS

U-WIRE

For more letters
to the editor, visit
www.loyolagreyhound.com

V-Day showcases the power of student activism

A couple weeks ago, the Spotlight Players put on a production of *The Vagina Monologues* for V-Day Loyola, raising awareness about domestic violence and other gender issues. The slogan of V-Day was “Until the Violence Stops.” We worked to raise awareness and funds to end violence against women and girls around the world.

V-Day focuses on the experiences of individual survivors or activists, “Vagina

COLLEENRUTLEDGE

Warriors” as we call them, to bring our message to the community. *The Vagina Monologues* is a wonderful collection of testimonials that uncover the experiences of women, and show us that although our experiences may differ, the violence affects us all.

The Vagina Monologues also focuses on the even more silent violence of suppression, and speaks to the personal rejection of our identities as women. Through comedy and tragedy, reality and imagination, this show educates about crucial issues, and empowers women to love themselves despite what society may tell them.

We raised roughly \$7,000 for the House of Ruth of Maryland, a comprehensive organization that serves many functions from a safe house to free legal aid for victims of violence. And we gave over 600 people some food for thought, some facts, broadened their perspectives on the myriad of women’s experiences, and opened up our campus to discussion and debate.

It wasn’t until I had signed up for the rights, the theater and an audition space that I realized the magnitude of this

production and its purpose. Each day I furthered my appreciation for V-Day, the goal of a violence free world, and all the amazingly enthusiastic people involved and their hard work.

There were over 60 people involved in this production: actors, crew members, production aids, sponsors that helped plan reception events, theater staff, publicity people, people handing out information at the performances, registering people to vote, and still others that used their own personal talents to aid the production in some way.

We had women and men, students, administrators and faculty, theater majors, political science majors, biology majors, communication majors, psychology majors, chemistry majors; we had freshmen, sophomores, juniors and seniors, there were people from New York, Georgia, Connecticut, Ohio, California, New Jersey and elsewhere.

The interesting thing about this experience was that all these people from the Loyola community came together -- people who perhaps normally would never have even met, let alone work so passionately with each other.

When I look at our coalition of participants, or at the list of organizations that supported us -- SGA, the Center for Values and Service, Spectrum and the College Democrats, among others -- I find it fascinating that these organizations found a common bond.

I realized that the reason why V-Day was so successful was the interaction of this interesting and diverse coalition from our campus community. Which led me to a second thought.

Coalitions among the campus community might be one of the most essential

ingredients for an event’s success. Gathering students from all the hidden niches of our campus made our event truly a community triumph. I believe that having an interesting assortment of individuals also enriched our experience as we worked towards opening night. And so, perhaps our single most wasted resource at Loyola College is our students.

It seems that a majority here find their niche on campus at least halfway through their four years. Most students are somehow connected to an organization that can be used to mobilize them, so to speak.

We can reach out to the many groups on campus that serve so many vastly different interests, and find the ties the bind us together for so many campus events. We can act on the claim of community we like to so often refer to.

The interesting thing about coalitions creating communities is that this phenomenon is quite popular in America. We live in a most extraordinarily heterogeneous society. It is what makes this country great, it is what gives us strength, it is what reminds us of the enormous value of our freedoms and civil liberties. Though the differences in our society will always pose a challenge, the reward that comes from fusing our common interests is priceless.

Within the realm of the political world, we are famous for building coalitions out of unlikely partners. What would an Evangelical fundamentalist from Montgomery generally have in common with a three times divorced Park Avenue millionaire? The Republican Party. What would a D.C. feminist litigator for NOW or a Detroit native working in an auto factory have in common with a Southern Baptist minister? The Democratic Party.

The ability to reach out to diverse groups,

identify common bonds and create broad coalitions is one identifiable mark of successful politics.

Unfortunately one group is notoriously left out of the coalition. This may be a result of self-selection, and/or a halfhearted courtship. Just as in Loyola, students are possibly the most wasted resource in politics today. We saw the glimmer of our possibilities in campaigns such as McCarthy’s in 1968, or in Dean’s campaign in 2004.

However, both failed to get their candidate the nomination. I would suggest that it is because the majority of the political coalitions do not take students seriously as political capital. We are not brought into either of the two major parties’ coalitions -- in politics it seems we are invisible. Whatever use we might be to the political institutions of America seems to lie in our exploitive value.

We do not vote. But we are impressionable, so a few conciliations to the younger culture on MTV might lay the framework for a future party voter. Halfhearted attempts to “reach out” looks good and garners press coverage. It is almost as pathetic as Bush’s attempts at Spanish.

I have seen glimmers of the passion of our generation. We are not as apathetic as we are perceived to be. We must demand to be included in the coalition because we are a part of the American community.

If we will not be seriously courted in the campaigns, in the conventions, in smart policy that affects us, we must make our presence known to them.

We must vote, and in such numbers that they take notice, so that whoever is defeated in November mourns their lack of inattention, and the victor realizes that the student constituency must be held onto.

Too numerous to be ignored, too rare to be accepted

I recently discovered that I am a minority.

While I never had the opportunity to check off a box (they don’t list “redhead” anywhere on Loyola’s application) or receive government funding, I do represent a much overlooked, practically extinct breed. Redheads represent only two percent of the world’s population, and -- believe it or not - - we have been the objects of quiet persecution throughout history.

MEGGINETTY

In ancient Egypt, the color red was superstitiously regarded as so unlucky that ceremonies were held to burn redheaded maidens alive to preserve the well-being of the Egyptian community.

During the witch-hunting era of the 1600s, women with red hair were suspected of witchcraft and either burned at the stake or drowned. In Corsica, redheads were spit at on the street.

And even to this day -- in our very own country and college community -- redheads continue to suffer from well-disguised discrimination.

In the hopes of establishing a better, clearer dialogue between my people and the majority of blondes and brunettes on this campus, here are some tips from a redhead who knows firsthand what it’s like to feel stereotyped.

I give you:
“The Top Five Things Every Redhead Never Wants to Hear...But You’ll Probably Tell Her Anyway.”

1. “Are you guys twins?”
Kevin Hanrahan has been my partner in crime since freshman year of high school, and while I treasure him as a friend and

respect him as a fellow redhead, we are in no way related for the following reasons: One, Kevin is almost twice as tall as me; two, I weigh approximately two times as much as Kevin; and three, Kevin’s eyes are blue, and I like to think of mine as a rather sparkling shade of green.

Sorry to disappoint anyone whom we have been lying to for the past four years, but no, shocking as it may seem, we are not twins. We are just two unique individuals who happen to share the same recessive trait.

2. “You look just like Nicole Kidman!” (I have to admit, I kind of like this one)

Unfortunately, this line has only been used on me on rare occasions; twice, to be exact. Once, by a guy at a bar (who followed up with the charming “So, you wanna go back to my place and get a pizza? What... you don’t like pizza?!?”), and another time, by a sweet old woman in church (who turned out to be blind in one eye).

In the interest of preserving my fragile redheaded ego, I have to advise against this statement because, let’s face it: I look about as much like Ms. Kidman as Carrot Top does (though, certainly, we are all beautiful in our own special, sometimes inexplicable, ways).

3. “Do the curtains match the carpet?”

This is just tacky. Simply put: if you ask me this question, you’re pretty much guaranteed to never find out the answer. (Unless you’re Brad Pitt. In that case, you’re more than welcome to check out the interior design.)

4. “I love your orange hair.”

I went through a phase where I tried to pass off my locks as strawberry blonde, an obvious lie. Then I tried auburn, gold -- even copper -- but no one was buying it. So, I have resigned myself to the fact that my

hair is red. With that said ...

Don’t you ever, EVER call my hair orange. I would rather be compared to a sunset or - - even a stop sign -- than the Great Pumpkin. Thank you.

5. “Don’t you know people would die for that color?”

Granted, I only get this one from my hairdresser, Doreen, a 40-year-old homemaker who claims that she would martyr herself in the name of the late Paul Mitchell. At the same time, I must stress to Doreen -- and to all of you -- that yes, women did indeed die for this color (Moment of silence).

Well, I’ve said my piece. Please understand that I’m not asking for affirmative action (though free admission

to Mick O’Shea’s would be much appreciated) -- just a little understanding and ix-nay on the orange-nay.

We are part of a grand tradition -- from Eric the Red and Vincent Van Gogh to Conan O’Brien and our national treasure, Reba McEntire -- but, again, we are in no way related, and we would be so grateful if you would finally realize this.

I’ll leave you with this quote:

“Out of the ash, I rise with my red hair and eat men like air.” (Sylvia Plath)

Actually...that’s a little scary! How about this one:

“Man, you ain’t lived ’till you’ve had your tires rotated by a redheaded woman.” (Bruce Springsteen)

Children of Alcoholics Age 18-30

Johns Hopkins
Research includes:

Health Assessment
Alcohol Administration
Safe Painless Brain Scan

Payment for participation

Call (410)-502-5433

Wand RPN: 99-12-07-03

Contemplating the life and times of Jesus Christ

Growing up I was constantly told stories about this Guy that did everything right. He took care of His family. He loved His friends. He fought, taught and practiced what was right. He loved everyone, and yet, many hated Him.

MYKESELLITTO

He was perfect -- the only man that lived who can rightfully make that claim. He may have ran off and gotten His parents upset, but not on purpose. He made people mad ... and sometimes He would be mad at people. He may have lashed out at them and overturned their tables when He was upset, but ...

He always knew what boundaries one cannot rightfully cross. He never committed a single sin. He would continually give His all and ask for nothing in return.

He knew more about the world than any living person will ever know. He understood the way things were and the way they should be.

He tried to share this with others by teaching them, by demonstrating to them and by setting examples for them. He had more love than one can imagine. He was brutally murdered.

They persecuted Him and called Him names. They mocked Him and stripped His clothes. They pushed sharp thorns into His head which made blood run all down His face and into His eyes.

They lashed Him with whips that had little metal spikes at the end which ripped off chunks of His skin. They made Him carry

the instrument they would use to kill Him with.

They drove huge nails through one side of His arms and out the other so that He could not escape. He loved them all anyway, and asked that they be the ones to be saved.

They -- the people he gave life to. They -- the people that took His away from Him.

As a Roman Catholic I have been taught, and believe, that Jesus was the only man to live a life without sin.

As an educated political science major who has gone through 17 years of Catholic education, there is still so much I do not understand.

How can a man who has done nothing wrong be sentenced to death? Are not systems set up to prevent this? Or do people's own wants and desires override what is right? Can we fully trust any system that is set up by man? Especially when we have seen one kill our only savior.

How can a Man who has more love and compassion than anyone else has ever had be hated? How can He be argued against or even misconceived without ever having done anything wrong?

Must we actually learn everything that is right and wrong? Is there nothing we can see with our own eyes: without being told and corrected?

Sometimes when I "fail" or am "let down" I blame myself. I think it is important to remember that the world and how it affects us is sometimes uncontrollable. Even though I do not fully understand why, I remind myself that even the man who lived a sinless life was sentenced to death.

LOYOLAGREYHOUND.COM Poll QUESTION OF THE WEEK:

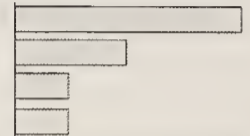
One year later, what is your opinion of the war in Iraq?
Log on today and vote!!

- Strongly support
- Somewhat support
- Somewhat oppose
- Strongly oppose

Last week's poll: (results not scientific)

Which team is more likely to win the national championship?

- Townhouses (51%)
- Gardens (25%)
- Newman O1s (11%)
- Eastside (11%)



THUMBS

BY SYDNEY WILSON



Howard Stern -- The "Shock Jock" is being attacked for his crass subject matter, crude language and general inappropriateness. He's been doing this for the past 20 years so why now? I may not always like what he says but it's still free speech. So here's some advice for the FCC and all other anti-Stern lunatics: stop complaining like a bunch of cry babies and turn the channel.

Presidential Campaigning -- George Bush and John Kerry are going at it like two sissy little school girls fighting over the last swing on the playground. The bickering and name-calling really sets a good example. I love it.

"American Idol" judges -- Only in America can third-rate washed-up has-beens be looked at as the voice of God when it comes to musical talent. I used to love Paula Abdul up until her career took two steps forward, two steps back and then got run over by an 18-wheeler. But she just keeps on keepin' on and she is making the big bucks. Still I can't help but think it would be like having JLo. hosting the Oscars because (obviously) all her recent movies have been such great blockbusters ... as in they are stocked in Blockbusters less than two weeks from the premiere.

NextBus -- At least before I didn't feel like such a lazy bum waiting for the shuttle because I didn't know when it was going to come. Thanks to NextBus now I have actual concrete information as to my laziness, i.e. waiting for 16 minutes to get a shuttle to York from Boulder instead of walking. How is it that when it seems like there are 70 buses on route at one time the stops I need still seem more irregular than Oprah Winfrey's weight in the late 1980s?

Underage bar hoppers -- Apparently the only criteria is having gone through puberty and having a wallet full of green. I also give a pat on the back to money hungry, lawbreaking bar owners. What a realization of the American dream hotshots! It's always a good idea to hire pre-pubescent to check IDs, hassle of-age people about their zip code and let their underage playmates in easier than a Playboy Playmate.

Cyber Café in the Student Center -- Did I not get the memo that El Nino returned? It looks like a friggin' natural disaster hit all the chairs and the computer frames. And come on people, this isn't Club Med so just pick up after yourself and throw your own trash away. Or at least pile it on an already full trash can, wait for it to topple over, and then walk away like nothing happened.



Do you like Josh? Then you'll love his thumbs!

Check out bonus thumbs at
www.loyolagreyhound.com



Sellinger School of Business Undergraduate Course Prefix Changes

Effective Academic Year 2004-2005

The generic prefix of "BA" previously used to indicate Sellinger School undergraduate courses has been changed to correspond with the appropriate discipline.

Finance	FI
International Business	IB
Information Systems	IS
Law	LW
Management	MG
Marketing	MK
Operations Management	OM
No Change	
Accounting	AC
Economics	EC
Sellinger Scholars	BH

The new prefix/numbering system is reflected in the

Fall 2004

Undergraduate Course Schedule.

Now is the time for SGA consistency

Last week's Executive Election was a chance for the Student Government Association to gain positive publicity and start over following a year of resignations, removals and a lack of social events.

Is anyone surprised that they somehow messed it up?

If the executive tickets wanted a war with

JAYO'BRIEN

words on their bright pink and balloon-covered signs, be my guest. The controversial posters from candidates Molly Vannucci and Mark Pawloski, warning students that, "You've been lied to" in response to the idea of free Napster on campus, sparked an interest in the election that brought students to the polls. While I'm sure there was a higher road that could have been taken in both campaigns, a bit of political name-calling never hurt anyone.

What I do have a problem with, however, is the lack of enforcement of simple rules. The SGA has election laws for a reason -- to ensure a completely fair and balanced campaign in terms of poster use, campaign methods and outside funds. They include such rules as prohibiting candidates from using the voicemail or e-mail system for campaigning purposes as well as from posting colored flyers without proper approval. I find the blatant disregard of these rules, and the complete lack of disciplinary action following these violations, to be appalling.

Presidential candidates Vannucci and

Kelly Crossett knew that the race was close; it was reported that at one point late in the election, only four votes separated the two candidates. Yet, according to students who are not friends with Crossett or running mate Blair Puscas, voicemails supporting the Crossett/Puscas ticket were left on their campus phones. Article 1, Section 9 of the SGA election laws states, "If a candidate is found in breach of this rule he/she will be automatically disqualified from the election." Despite this seemingly strict bylaw, Crossett and Puscas were inducted as SGA president and vice president at Friday's Maryland Day Convocation.

Both presidential tickets technically committed violations, and none have been properly addressed thus far. Additional colors on campaign flyers, which require the approval of Director of Student Affairs Katie Vannucci, were not received for the "You've been lied to" posters from the Vannucci/Pawloski ticket.

Likewise, the Crossett/Puscas ticket added blue and yellow highlighter to campaign posters without approval. SGA officials also noted that campaign flyers were found taped to wood and glass around campus, which is also outlawed in the election rules.

I am not saying that anyone should have been disqualified for these infractions, but where is the investigation? In an interview with *The Greyhound*, Crossett admitted to leaving voice messages during the election, but only to people she actually knew. She further stated that SGA President Frank Golom, as well as Director of Student

Activities Mark Broderick, approved this use of the phone system.

Attention SGA: Stop living in the gray area.

First, you allow Evergreens, including candidates Crossett and Pawloski, to run and apply for executive cabinet positions in past years despite the SGA Election Laws Article 1, Section 1 stating, "No Evergreen may hold either an elected or appointed position on the Executive Cabinet." Now, although the election rule regarding voicemail use clearly states that it cannot be waived, it somehow was.

Were 32 votes claimed by a questionable use of campus voice mail or by unapproved color banners? The debate will continue.

When the new SGA Constitution was approved in the spring of 2002, they decided that their judicial body, known as the Supreme Court, was unnecessary in their system of checks and balances. Who, now, is in charge of enforcing the rules and interpreting the ambiguities that exist in the Constitution?

Currently, an assembly committee is looking into the loopholes that may exist, but this does not address the current problem. Someone in the SGA, whether it is Golom or another Executive Cabinet member, needs to step up now and address these issues.

I wish President-elect Crossett the best of luck in her initiatives next year, and I know she will work tirelessly for Loyola College. I just wish that the candidates had followed the rules.

Then again, the SGA needs to start enforcing them.

Obscenity, indecency, the First Amendment

In the wake of Janet Jackson's "wardrobe malfunction" during the halftime show of the Super Bowl, much has been made of where exactly the line of "indecency" and "obscenity" should be drawn.

Howard Stern was recently forced from the airwaves in several of his syndication markets. Debate has surged about whether cable stations such as HBO, which airs the

MATTRECORD

often profanity-laced series "Six Feet Under," "The Sopranos" and "Sex in the City," as well as uncensored movies should fall under the same censorship standards to which broadcast stations such as NBC and CBS must adhere. Moreover, Congress has recently voted to raise the maximum penalty for violations of the FCC's code of conduct and language nearly 20 times over from \$27,500 to \$500,000.

We very often hear the thoughts of everyday citizens, who launched over 1,000 complaints to the FCC during the Super Bowl. The sentiments of politicians such as Bill Cobey, a former North Carolina congressman now running for governor, and Michael Powell of the FCC, can usually be surmised by the words "shocked," "appalled" and "disgusted" as well as other variations and combinations of the above themes. Moreover, traditional advocates of "family values" have generally decried the actions of Ms. Jackson and Mr. Stern as evidence of a larger, more general degeneration into cultural depravity.

I, however, view these actions as a decidedly uncouth exercising of one of the most beautiful and fundamental rights afforded in America:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble,

and to petition the government for a redress of grievances."

The fact of the matter is, the First Amendment was designed to protect exactly and specifically that speech which we DO NOT want to hear. In her article entitled, "Freedom of speech means not having to listen to Howard Stern," syndicated columnist Kathleen Parker makes the claim: "As a big fan of the First Amendment, I'm as reluctant as anyone to urge curbs on speech. But as an even greater fan of civilization, I'm having a hard time mustering sympathy for shock jock Howard Stern, whose show has been suspended from several stations for obscenity infractions."

Ms. Parker makes an interesting distinction here between free speech and civilization. I argue that limiting free speech to only that which doesn't offend the sensibilities of Ms. Parker, myself, my family or the public at large is infinitely more detrimental to society than Howard Stern's "potty humor" or Janet Jackson's right breast.

Several years ago, a liberal watchdog group moved for "Touched by an Angel," a show on CBS, to be taken off the air for its constant references to God; the claim was that it was offensive to the sensibilities of atheists. On the grounds of the First Amendment, that movement was squashed.

I mention this because, with some exceptions, the same religious groups who cited the First Amendment as the reason "Touched by an Angel" must stay on the air are now saying that punishments must be more strict for obscenity on the airwaves.

We can't have it both ways. Freedom of speech must be granted to ALL those who choose to exercise, including and ESPECIALLY those with whom we disagree.

Finally, for those who would like to ban Howard Stern, music videos with nearly naked dancers and singers throwing around the f-word, I'll concede that while

entertainment may be racier, many Americans are treated better by society than they were several decades ago when TV and society at large was "squeaky clean."

One case and point is the movie *The Bad News Bears*. Made in 1976, *The Bad News Bears* is about a terrible little league baseball team with star Walter Matthau as the grumpy, reluctant coach of a kids baseball team that features a collection of misfits and tough guys with very little talent to speak of. At the time it came out it was rated PG and is even on "The New York Times Essential Library Children's Movies: A Critic's Guide to the Best Films Available on Video or DVD."

While this movie was considered innocent fun when it came out, it displays how much more conservative our society (which is supposedly going to "hell in a handbasket") has become. In one line of the movie, Tanner Boyle, one of the young players, proclaims: "All we got on this team are a buncha Jews, sp*cs, n*ggers, pansies, and a booger-eatin' moron!"

And we want to return to the "golden age" when this type of bigotry and racism was funny? For all those who say that our society is in moral decay, I say that I'll take the f-bomb one million times over the racist rant of Boyle.

The First Amendment protects all speech, not just the speech we like, and the First Amendment protects *The Bad News Bears* and Howard Stern alike. We shouldn't try to limit it with bleeps and hefty FCC fines; we should limit it by keeping an open dialogue and paying attention to what children watch and listen to. Howard Stern has the right to say whatever he wants, and we have the right to change the station. That's what makes free speech and free exercise of choice so beautiful. And without trying to emulate her smugness or arrogance, I'll close my article the same way Ms. Parker closes hers: "Ain't democracy grand?"

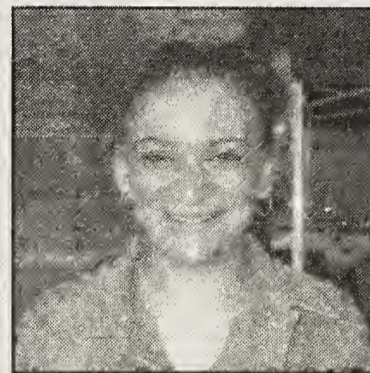
On the Quad

What band do you want to see at Loyolapalooza?

By LISA DELAURENTIS AND KAT TAYLOR



"Rain the Shining."
Brendan Nowlin '06
Communication



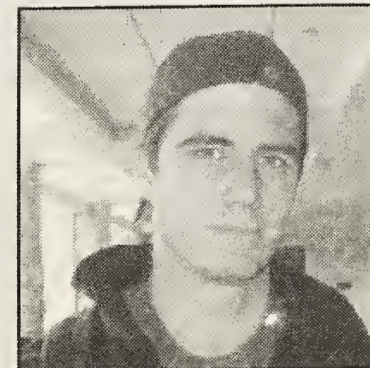
"Dr. Nasty and The Affirmation."
Alexis Aloï '07
Psychology



"John Lennon."
Liz Yaeger '04
Communication/Spanish



"OAR."
Angie Palombo '07
Undecided



"New Order."
Dan Morton '04
Theater

.....
If you would like to be in On The Quad, find Lisa and Kat Fridays at 1 p.m. outside of Boulder.

Absent from Loyola: The practice of debate

Almost exactly two years ago, an editorial and an opinions piece in *The Greyhound* labeled ALANA programs as self-segregationist efforts that impeded the advancement of diversity. Burning with frustration, a few concerned first-year students approached the director of ALANA, Jonathan Hopkins, with the request for a campuswide discussion of the issues at hand.

BRIAN MARANA

Not much later, I found myself in front of a Knott Hall lecture hall overflowing with students, faculty and administrators, among whom was most of *The Greyhound* staff, the student government, and several dozen incensed students. That night, students debated the worth of ALANA programs and the project of diversity. Although tempers flared, that night was one of few instances that I can remember of students openly debating a serious issue at the campuswide level.

This type of honest, campuswide dialogue seems to be lacking here at Loyola. There are presentations, lectures and the occasional rally, but there are very few debates. Open forums come along every now and then, but even those are usually dominated by one-sided arguments. The discussion on same-sex marriage sponsored by Spectrum last Thursday is a good example. Several points were made in favor of same-sex marriages (and/or civil unions), but I did not hear anyone actively arguing against them.

Why the lack of honest dialogue? There's plenty to talk about -- gay marriages, war in

Iraq and upcoming elections. I'm not convinced that it's completely apathy's fault.

Last year, rallies and newspaper articles for peace challenged rallies and articles in support of the war. This year, students protesting *The Vagina Monologues* stood juxtaposed with students holding signs in support for the show. But in regards to both of these issues, there has not been a campuswide event in which proponents for one side have openly opposed proponents of the other.

I would like to suggest that part of the problem is the way in which diversity, particularly the diversity of opinions, is popularly perceived. Many people hear "diversity" and assume "the liberal agenda." It is my impression that those who hold views opposing those on the left of the political spectrum often feel (and are often treated) as if they are not invited to the table of diversity. As a result, these views are not shared or debated. If we are to be sincerely dedicated to a diversity of ideas, such opinions must be included, and those holding them must feel invited to publicly speak out. Diversity cannot be the promotion of one set of ideas at the expense of another.

Perhaps another part of the problem is fear of confrontation. Many people may feel that it is nice to talk about issues, but it is too unpleasant to see people get emotionally invested in debate. It gets too personal. It's too threatening. Furthermore, we don't want to acknowledge that what we believe might actually be misinformed. Better to be silent and misguided than to express one's views and stand corrected.

But as an academic institution committed to the pursuit of knowledge and the promotion of diverse views, we *must* subject ourselves to the possibility that not all of our views are well-formed.

We must not be afraid to discuss issues important to us. We must not be afraid to debate with vigor and passion. And we must not be afraid to be wrong, misguided or misinformed.

Many of you may agree with this but wonder what you can do to introduce the practice of debate to this campus. Not all of us, after all, are comfortable with organizing a campuswide debate or publicly challenging a guest lecturer.

Start on a smaller scale. Bring up a topic to your roommates. Challenge someone's beliefs in the classroom. And for those of you who already do this and want something more, organize or host a small discussion with people that you know.

This already happens with an event

informally referred to as "Socrates' Café." The premise is simple. Students gather every once in a while to discuss anything and everything. Paper and pens are handed out, and people write down a question, topic, or statement. Sample entries have ranged from, "There is no such thing as a soul," to "Who is the best candidate for the Democratic nomination?" The entries, anonymously submitted, are placed in some sort of bowl and randomly selected for discussion. This group has discussed gay-marriage, pedophilia in the priesthood, and on multiple occasions, the war in Iraq. Views are varied and often divergent, and participating students hail from many backgrounds, majors and perspectives.

Try it. I promise you will find it refreshing. And when you feel comfortable with that, speak out at an open forum. Challenge another's ideas. Organize a debate.

Don't just wait for a writer in *The Greyhound* to insult you.

From the Desk of the SGA President

When I took over the job of Student Government Association President in the fall, one of my main goals was to protect its integrity and re-establish both its presence and its potential for success. Having a president removed from office is, regardless of the reason, a serious hurdle for even the strongest of organizations to overcome.

As this year has gone on, I have been struck by the abilities of members of this community to rise above challenge after challenge, struck by their pure tenacity and their incredible will for not only mediocre survival, but for serious accomplishment as well. This year's Student Government Association has garnered better participation, planned more successful events and achieved more organizationally and administratively than others in recent past, and up until this point, it has avoided the trivialities and juvenile hostilities some of those others have faced as well.

Over the last week, however, I have both observed and been informed of a number of behaviors by members of this student body that I find absolutely antithetical to our theme of community, of bringing people together and of respecting all persons. The ways in which individuals have responded to this year's Executive Elections not only dishearten me, but also call into question the very reasons I do this line of work in the first place.

I am happy to announce that Kelly Crossett and Blair Puscas will be the president and vice president of the 2004-2005 Student Government Association, but I am unhappy to announce that both have been treated with a lack of respect that I find intolerable. The fact that individuals have harassed, lied about and even thrown food at certain candidates, individuals who are students on this campus, cannot and should not and will

NOT be tolerated. Regardless of whether violations of the election rules occurred, and both Mark Broderick, director of Student Activities, and I have concluded that there were not, this behavior is unacceptable. Students who behave in such a way are not the types of students I have any desire to represent.

Know that I have done my best in interpreting the election laws and in enforcing them as I was able. No one decision was made in this presidential election without consultation with either the director of Student Affairs, or in severe cases, the director of Student Activities. No one decision clearly advantaged any candidate over another. Laws are open to interpretation and always occur in the context of situations which often bring divergent and varied, mitigating factors. Candidates that felt my interpretations were biased or unfair could have appealed my decisions to the director of Student Activities. No one candidate ultimately did.

To everyone who has behaved honorably and with dignity during this electoral process, I truly do commend you. To everyone that has sat down to converse with me to find out the details of the process before criticizing it, your skills of integrity and judgment ought to be commended. To everyone else, however, I wish I could say that I understood where you are coming from and your reasons for your positions. Unfortunately, I don't.

I certainly hope that Kelly, Blair, Dana, Gary, Harry and all of the other members of their Cabinet seek to continue to cultivate the type of community I have hoped to create. The Student Government Association should not be a place for student leaders who refuse to live the values of this college and exhibit dignity in all of their actions. In case it is not already, let that become abundantly clear.

Frank D. Golom

Frank Golom
SGA President

TOWSON IDOL IV

Tuesdays

10PM - MIDNIGHT

Specials & Prizes



WE RESERVE THE RIGHT TO REFUSE OR DISCONTINUE THE SERVING OF ALCOHOL. PLEASE DON'T BE OFFENDED. DRIVE SAFELY.

Bill Bateman's TM *Bistro*

7800 York Road, Towson, MD 21204 • 410-296-2737

www.billbateman.com

LC hosts Special Olympians

BY CHERILYN WINKLER
STAFF WRITER

In preparation for the fast approaching Special Olympics Maryland State Summer Games, Loyola hosted one of three qualifying preparatory swim meets for the Maryland-Carroll County group on March 20 at the Fitness and Aquatic Center. Performances at these meets determine whether the athletes will compete at the summer games.

The events included in the swim meet included the 15 meter assisted race and 100 meter freestyle race. Each of these races is designed to give the athletes a chance to participate to the best of their athletic abilities.

This is the third year that Loyola has hosted a Special Olympics qualifying meet. On-campus organizations that sponsored and provided volunteers for the meet included the Community Service Council and Alpha Phi Omega.

The Special Olympics organizers requested 30 volunteers from Loyola to assist the athletes and provide enthusiastic support while they competed. The volunteer turnout on Saturday morning was nearly twice the number of people requested; 55 students showed up at the FAC to

continued on page 14

Charles St. Players stage *The Fantasticks* Senior Jim Gallo makes directorial debut in historic musical

BY COLLEEN GISRIEL
STAFF WRITER

The Charles Street Players' annual show is just around the corner and this year, the show of choice is *The Fantasticks*. Choosing the show was easy for Loyola senior Jim Gallo, president of the Charles Street Players and director of *The Fantasticks*.

"It's my favorite show, I love it," said Gallo.

Gallo first saw the comical musical performed at Goucher College before he came to Loyola. Since then, he has seen about 12 other productions of the show. Gallo counts the Charles Street Players' production as one of the best he's seen.

"This is the first time I've seen a production with a cast so talented ... there really is no weak link," he said.

The Fantasticks is the longest running play in the world; it ran at Sullivan Street Playhouse in New York City from 1960 until 2002. The show's music is famous and includes "lots of popular songs among our parents," according to Gallo. The most well known is "Try to Remember." The music in the show is composed by Tom Jones, with lyrics by Harvey Schmidt.

The story of *The Fantasticks* revolves around two houses. The mother of Matt and the father of Luisa build a wall between their houses, forbidding their children from talking. They create this false feud knowing

continued on page 14



PHOTO COURTESY OF KEVIN POLL

Senior Jim Gallo, at right, president of the Charles St. Players and director of this year's production, *The Fantasticks*, discusses a scene with Jessica Krenk at a rehearsal last week.

The Get Up Kids' James DeWees talks group dynamics

BY JASON LAM
STAFF WRITER

On Sunday, March 14, Kansas City's own the Get Up Kids played to a sold-out crowd at the Recher Theatre in Towson. They are currently headlining a tour in support of their latest release, *Guilt Show*, out on Vagrant Records. *Guilt Show* marks the return of arguably the most influential band of the "emo/indie" scene. Bands such as

Jimmy Eat World and Blink-182 have been outspoken fans of the band for years. Mark Hoppus, bassist for Blink-182, even played TGUK in the background as he proposed to his fiancée.

Their best known and most successful release, *Something To Write Home About*, sold over 200,000 units and put them in the national spotlight. But the only spotlight that TGUK seem to care about is the one on the stage. You see, after *Something To Write*

Home About, TGUK felt it was necessary to push themselves out of their comfort zone and progress as a band. What resulted was *On A Wire*, a moody and mellow country album produced by Scott Litt. Although critically acclaimed, it was considered a flop by industry standards. The band quickly realized that the songs didn't translate well to live performances.

Regrouping in their newly-purchased studio in Kansas City named Black Lodge Recording, a reference to *Twin Peaks*, they spent last summer making an album that is not only a great listen, but fun to play.

I recently had the opportunity to talk to the notoriously amusing James DeWees (keyboard and vocals) about *Guilt Show*, the band and life on the road.

Jason Lam: So state your name and what you're all about.

James DeWees: My name is James DeWees and I play the keyboard and sing. I also play in a band called Reggie and the Full Effect.

JL: Tell me how you got into the band.

JD: I actually was roommates with Rob (bassist) and Ryan (drummer) before the band even started. We were all best friends and I was going to music school at the time. They needed someone to play piano on one of their songs and asked me. They liked hanging out with me so much they were like, "Let's take James out on the road with us." And I can also read music and have a background in it, so I could be like, "We can also do this to the song," and they'd be like, "Ohhhhh."

JL: Tell me about the making of *Guilt Show*.

JD: Well, it was recorded last summer at Black Lodge in our hometown, Kansas City. We had to record it in parts because I was on tour with Reggie and Matt was on tour with the New Amsterdams. So we'd rotate and try our best to record and get back on the road with our other bands. Ed Rose, who is pretty much the sixth Get Up Kid, produced it. Working with Ed in our own studio was great. He is a close friend of ours and he would know little things, like I'd constantly be late and that he'd have to kick Matt out of the studio at night. We could come in at anytime we wanted and record our tracks. Everything was really relaxed. We took our time with this one.

JL: What is the first single off the new album?

JD: I'm not really sure to be honest. It's different in every market I think. "Wouldn't Believe It" has been on some radio stations. We just made a video for "The One You Want," but it makes me really dizzy. Seriously dizzy. So I think we're going to do another video for it. But it's probably a toss up between "Never Be Alone," "Wouldn't Believe It" and "The One You Want." We actually have six extra songs that didn't make it on the album. We're not sure what to do with it yet, maybe nothing, who knows.

JL: What is it like being on the road and touring as the "elder statesman" of the indie scene?

JD: (laughter) Well, we don't really consider ourselves part of any scene. Some people throw the word "emo" around but I feel like it's just too broad of a term. And anyways, I don't think we sound anything like the Starting Line (more laughter). We're

continued on page 13



PHOTO COURTESY OF VAGRANT RECORDS

Singer and keyboardist James DeWees (center) attributes the success of the Get Up Kids to the close friendships that exist among the band's members. They are currently touring to promote their latest release, *Guilt Show*.

Carrey bathes in the *Sunshine*

Michael Gondry's new film, *Eternal Sunshine of the Spotless Mind*, explores the effects of memories on a troubled mind.

Joel and Clementine had a rocky relationship of an undetermined length that ended with a drunken screaming match. When Joel goes to Clementine's job to try and make up, she appears not to know him. Joel discovers that Clementine went to Lacuna Inc. and had all memory of him

DEIRDREMULLINS



COMING DISTRACTIONS

erased. In a depressed rage, Joel also goes to Lacuna Inc.

The Lacuna "expert staff," consisting of Dr. Howard Mierzwiak, two assistants, Patrick and Stan, and his receptionist Mary, is far from expert. Their complicated relationships become intertwined and unraveled during Joel's erasure.

During the procedure, Joel in his subconscious decides that the good memories are worth the bad, and tries to hold onto Clementine by storing her away with other memories. The next day, Joel and Clementine meet again, for the first time, on the beach ... anything else will give away the ending.

The casting in the film is perfect. Jim Carrey, as Joel, gives without a doubt his finest dramatic performance to date. For once, Carrey is the shy, reserved, uneasy one, and not the zealous, loud, rambunctious one. That is reserved for Kate Winslet, who plays Clementine.

Winslet plays the self-described "screwed-up girl" with a lot of playfulness and charm. While I would never have paired Carrey and Winslet together, their chemistry is great and they play perfectly off one another.

Mark Ruffalo is hysterical as Stan, the pot-smoking, laid-back, goofy technician who loves screwing around on the job. Elijah Wood's character Patrick is no Frodo. Patrick is whiny and kind of annoying as a foil for Stan, but provides an interesting plot twist in the life of Joel. Kirsten Dunst does what she does best as Mary, the slightly ditzy, slightly confused, always smiling token other girl. Tom Wilkinson is perfect as the kind yet slightly skuzzy Dr. Mierzwiak.

Joel and Clementine's friend Rob provides David Cross with cute little moments of comic marital relief with Jane Adams, who plays his wife Carrie.

The movie has a very unique look. Scenes in reality are choppy, as if they were shot on handheld digital cameras. The fantasy memory scenes had a little more production put into them.

The fading of the memories is shown in several ways. Faces melt, the words on street signs and book titles disappear, houses crumble and decay, people walk away, everything fuzzes away into oblivion, and a giant spotlight either shrinks or trails away, leaving Joel in confused, dark solitude.

The cinematographers have a sense of humor. When Joel and Clementine escape into Joel's repressed memories from childhood, they take on the characters: Joel, looking like his adult self, acts like a child hiding under the table or, wearing a cape and t-shirt, tries to stand up to a bully less than half his size while still falling prey to his moves.

The lighting is beautiful. One scene in particular that stands out is when Clementine, talking to Joel in bed about how she felt ugly as a child, is bathed in an orange, ethereal glow as the morning sun lights up the blanket their heads are underneath.

The music was also well done. Composer Jon Brion is no stranger to background music for the absurd; his resume includes



PHOTO COURTESY OF FOCUS FEATURES

Jim Carrey and Kate Winslet star as tortured lovers Joel and Clementine in Michael Gondry's newest film, *Eternal Sunshine of the Spotless Mind*, in theaters now.

Punch Drunk Love and *Magnolia*.

Charlie Kaufman is possibly the master of turning the mind in on itself. The twists and turns within Joel's mind are a little hard to follow at first, as his subconscious tries to figure out what's happening to his memories. But once the movie gets into the right rhythm, it sucks you in.

The whole idea of the movie is phenomenal. Everyone has that one person they wish they'd never met. If the technology were available today, no doubt everyone would line up in a heartbeat. But in all relationships, the good comes with the bad. It's an interesting argument whether it's worth giving up some the good, possibly some of the best memories, to relinquish the pain from the bad. But this is

no surprise coming from the screenwriter of *Adaptation* and *Being John Malkovich*.

Eternal Sunshine of the Spotless Mind is the best movie of 2004 to date. Funny, touching, heartbreaking and thought-provoking, the film will change the way you view relationships.

This is truly the best date movie of the year, pushing the other memory-free comedy, *50 First Dates*, out of the way. Don't get me wrong, I liked *50 First Dates* a lot, but it pales in comparison to this film. And hey, if you're looking to score some points with your significant other, wait until the end of the film, look deep into their eyes and say, "I'd never erase you." I guarantee the results will pay back what you spent on the tickets.

Punchline aims to please

BY TOM KORB
MUSIC CRITIC

Pennsylvania just found something new to brag about.

Considering the state has supplied the "punk" scene with respectable acts like Anti-Flag, the Starting Line and Zolof the Rock & Roll Destroyer, it should come as no surprise that Punchline, one of the better pop-rock bands to come out in the past 10 years, hails from Pittsburgh.

A melody-heavy rock quartet, Punchline comes across a hell of a lot like Yellowcard, sans violin. Punchline's hearty mix of catchy guitar riffs, emotional lyrics, and well-constructed sing-along-friendly choruses is sure to please fans of lighter, poppy rock-n-roll fare.

Action, Punchline's third and newest album came out in late February on Fueled by Ramen records.

Actively touring since 2000, Punchline's Steve Soboslai, Paul Menotiades, Chris Fafalios, and P.J. Caruso describe the purpose/effect of their music as "smiling and singing rather than contemplating the purpose of your pathetic existence."

This focus on fun over significance is evident in teen-oriented anthems like "Not Afraid," "Open Up" and "Getting There is

Getting By." Still, the guys of Punchline manage to counterbalance their jocular lyrics with the overtly personal lyrics of "Battlescars," the emo-kid metaphors of "The World" and "Heart Transplant," and the declarations of independence in "A Sharp is a Flat."

While odds are that you missed out on Punchline's March 3 show at Towson's Recher Theatre (with Catch 22 and Big D and the Kid's Table), you have another chance to see them perform before the year is out. Punchline returns to Baltimore on April 18, at Fletcher's Bar with fellow pop-rockers Allister, Hidden in Plain View, and Boy's Night Out.

Fans of bands such as Humble Beginnings, Bayside, and Midtown should take a liking to

Punchline's pop punk-rock flavor. Radio-friendly tunes virtually ensure that Punchline will achieve a passing semblance of mainstream popularity.

While not necessarily a contender for album of the year, Punchline's *Action* is certain to please mall-punks and pop-rockers alike.

Rating out of five stars:

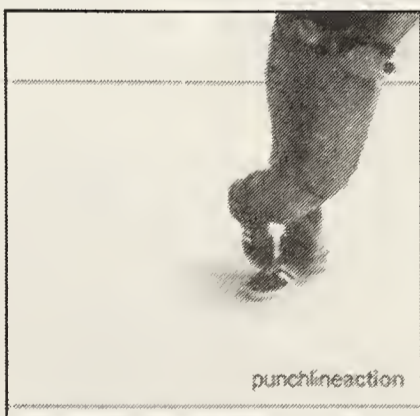


PHOTO COURTESY OF FUELED BY RAMEN RECORDS

Punchline's pop punk-rock flavor should appeal to a wide base of music fans. Their newest album was released in February.

Free music always a plus

BY TOM KORB
MUSIC CRITIC

I've said it before, and I'll say it again: *free* is, with few exceptions, synonymous with *good*.

The online release of Jenoh's EP, *Morning is When Jenoh Wakes Up*, shows that free is indeed good.

Wait ... what's that? "Online release" you say?

Yup, legitimate MP3s and all. And you can thank Drive Thru Records -- the same label responsible/infamous for the rise of pop-punkers like New Found Glory, the Starting Line, and the Movielife -- for the gift of Jenoh *absolutely free of charge*.

Out since the end of February, Jenoh's free EP is available for download at www.drivethrurecords.com/jenohhep/.

The ZIP file includes five MP3s and high-resolution scans of the EP cover -- just in case you feel like making a jewel case for a burned copy of the EP.

Morning is When Jenoh Wakes Up may only be five songs long, but it is nevertheless an energetic and entertaining 17 minutes of rock. Best described as a mix of coarse garage pop and hook-heavy indie-

rock, Jenoh moves back and forth from repetitious guitars and upbeat harmonies to gritty, post-punk vocals.

To be honest, it's kind of hard to tell where Jenoh truly stands. Songs like "Ex-Suits" and the oh-so-catchy "Jamie" sound like they come right off of the Strokes' set-list, while "Coughing Up Blood," "Openly" and

"Wish for Alliance" indulge a more abrasive take on power-pop that is reminiscent of Midwest rockers like the Honor System, Cursive and Prosperity Wallet.

Even more confounding is the knowledge that Jenoh is a relatively young band. Californians Zachary Blizzard, Stephen Joshua Martinez, Robert Halbert III and Lucky Rodriguez have only been performing together as a band since the spring of 2003, which means

Jenoh still has plenty of time to decide what it truly wants to be.

But if I were you, I wouldn't wait to check out Jenoh's EP. Freebies -- at least in my own experience -- are typically a limited-time offer. So download *Morning is When Jenoh Wakes Up* while the downloading's good.

Rating out of five stars:

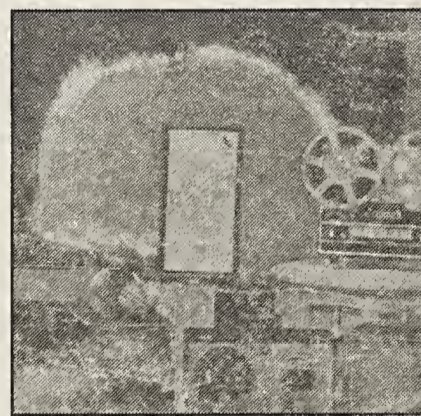


PHOTO COURTESY OF DRIVETHRU RECORDS

Jenoh's latest EP, *Morning is When Jenoh Wakes Up*, is available to download for free off their website.

Combat, special effects shine on newest ninja game

Vintage Nintendo character, Ryu Hayabusa, featured on Ninja Gaiden

BY STEVEN RAWCZAK
STAFF WRITER

If you had a Nintendo Entertainment System, you probably remember the *Ninja*

GAMEREVIEW

Gaiden games -- three side-scrolling masterpieces starring the buffest of all

A Get Up Kid takes a seat to talk about newest release

continued from page 11

just musicians. I've been doing this since I was 18. I just turned 28, so it's been quite some time. The other guys in the bands have kids of their own. It's great to have kids come up to us now and say, "Hey, you were the first band I heard that got me into music." It definitely makes us feel older but we've been doing this forever, before any scene. It's funny because one of our friends made a DVD of the first five years of the Get Up Kids. And the best part of it was footage from a basement show we did at this girl's house. The lineup was us, Mineral, and Jimmy Eat World. The good old days. And the cops came and broke it up. Man that seemed like yesterday. We've been doing this -- being musicians for so long. I'll be honest, I really don't mind being broke; making music is what I love.

JL: Why do you think the Get Up Kids has been able to stay together, same lineup might I add, while other "emo" or "punk" bands can't get past one release without someone quitting?

JD: We've been all doing this for a decade now. We are all best friends first and foremost. I don't mind being on the road and I love being with these guys. Musicians are lunatics! You have to learn to be careful with people. It's seriously like traveling in a van/bus with a bunch of "Monks." You ever see that show on TV, "Monk"? He's this really tight-ass guy who is just weird about little things. That's how musicians are. The same type of guy who will lend you shaving cream but then say, "But don't use too much." You just have to learn how to deal with people, especially in a van. It's all personal politics. We used to travel in the van all the time. Too many younger bands now sign these major label contracts and ride in a tour bus. They barely know each other and riding in a bus isn't going to help. I know for a fact that Jimmy Eat World and

ninjas, Ryu Hayabusa. Keeping with the current trend of reviving old 1970s and '80s entertainment franchises, Tecmo's TeamNINJA has created a third person 3-D action ninja game inspired by the three NES outings of Mr. Hayabusa.

Ryu made three appearances in TeamNINJA's series of fighting games, the *Dead Or Alive* series, as one of the most powerful characters; it was clear that they

New Found Glory busted their asses in vans and cars for years before they "made it." If you aren't best friends, it won't work. These guys are my best friends and we all love what we do. But then again we're not too nuts, only problems are like someone watching too much "Law and Order" (laughter).

JL: What advice can you offer younger bands?

JD: Keep on writing songs and tour. The hardest part about being in a band is honestly just getting along off the stage. Look at it this way, it's really only 45 minutes of hard work [the live show] and the rest of the time, it's learning how to deal with people. It's the off-time that makes or breaks bands. I actually just got back from recording some tracks for New Found Glory's new record. Those guys worked their asses off and are all best friends. They deserve everything they are getting. I am constantly writing new songs for Reggie and Matt just wrote a new song for the New Amsterdams last night. Get in the van and just do it.

DeWees spoke with a passion and Midwestern charm that made the interview comfortable (despite the 11 a.m. interview time). Maybe it's the fact that the Get Up Kids are just passionate Midwestern guys that have made them household names for every indie-punk kid with a stereo since the early '90s. Whatever it may be, *Guilt Show* is that glimmer of sunlight in an otherwise dismal music scene, here to awaken another generation of kids to what it means to play music for the right reasons.

This is the first in a series of articles *The Greyhound* will run between now and Easter break showcasing new music and prominent artists. Check our March 30 and April 6 issues for Jason's interviews with Thrice and Pat McGee from the Pat McGee Band.

had not forgotten about their baby Ryu when they moved on to design critically acclaimed 3-D fighters.

The first thing you'll notice about this game when you load it is the sophistication of the graphics; the environments and backgrounds are beautifully rendered and eerily moody. Although some of the later city environments have a bit less personality than the "ninja fortress" you begin the game on, the world is very believable (as far as how it is rendered).

The character models themselves are incredibly detailed: Ryu's sword traces a reflection map when it is swung and cloth (at least some of it) is clearly free-hanging and programmed to act as cloth, blowing in the wind or trailing when you run.

Those looking for a stealth ninja game need not apply here -- Ryu does not waste his time sneaking around. His philosophy is "chop first, ask questions later." Combat is where *Ninja Gaiden* truly shines. Ryu has more moves, combos, and weapons than most characters in fighting games. In fact, the game actually counts off multiple hits and then tells you the exact number of your combo.

Though some of the larger or more exotic weapons might seem like the most fun, (such as the dablharo, a 100-pound sword, or the Vighoorian flail, a pair of nunchaku with scythe-like blades on the ends) the true style of this game is in the use of the Dragon Sword, Ryu's katana. The combos with this weapon can only be expressed as the most violent form of ballet ever seen.

Speaking of violence, *Ninja Gaiden* is not for the squeamish. Blood flows like water and though chunky gore is kept to a minimum, heads will be flying off of your enemies as you slice and dice your way through the 16 chapters in the game.

The only aspect of *Ninja Gaiden* that doesn't fit with its utter gaming perfection is the story. Not only did TeamNINJA completely disregard the story of the previous *Ninja Gaiden* games, the story they replaced it with is so ridiculous that I couldn't help laughing.

The camera can also sometimes prove bothersome. During the boss battles the camera fights to stay focused on the boss and as a result L-trigger camera centering is disabled. This can be very frustrating because dodging attacks from a new angle proves difficult and it is sometimes possible to run Ryu completely off the screen.

Of course, the biggest problem people are going to have with this game isn't the camera or the story. *Ninja Gaiden* is hard. Really hard.

You get two difficulty choices (normal and hard) and upon completion of the game you unlock very hard mode. After beating the game on normal mode I'm afraid to try it on hard mode, and I'm afraid that if I put it on very hard mode my sanity (and motor function) will not last long.

Despite the game's difficulty, it never gets annoying. In fact, after beating the game I played it straight through again. *Ninja Gaiden* is every bit as fun as it is hard, and that is truly an understatement.



The one on the left could be
your new roommate.
The one on the right could be
your new best friend.

Hey listen, your roommate, hopefully, can change. A best friend? Well, they're always there for late night chats, cash when you need it, and sound advice when you ask for it. Just like First Financial FCU, where 24-hour access, an on-campus cash dispenser, and low-cost financial products make First Financial one of the best friends you'll ever have. And, as a student or faculty/staff member of Loyola College of Maryland, belonging is as simple as a \$5.00 deposit to a First Financial FCU savings account.

On-campus 24-hour Cash Dispenser by Surf'n Joes

Free banking by phone and computer

Free checking with no minimum balance requirement and no monthly fees

Visa® ATM/Debit cards

New and used auto loans from 3.99% APR*

For details call us or visit our website

410-321-6060

www.firstfinancial.org

*APR means Annual Percentage Rate. Rates quoted for qualified members.

JOIN OUR STUDENT
AMBASSADOR CLUB

AND

GUIDE TOURS

Saturday, April 17

Accepted Students Open House

Interested students should contact
Anne Scali at ascal@loyola.edu

The Fantasticks opens Friday at College of ND

continued from page 11
that their children will go against their wishes, talk and fall in love. The parents' plan works out perfectly. Matt and Luisa fall in love. But, in Act II, their families begin feuding again and Matt and Luisa leave them and each other to explore the world. The question then becomes, will they come back together in the end?



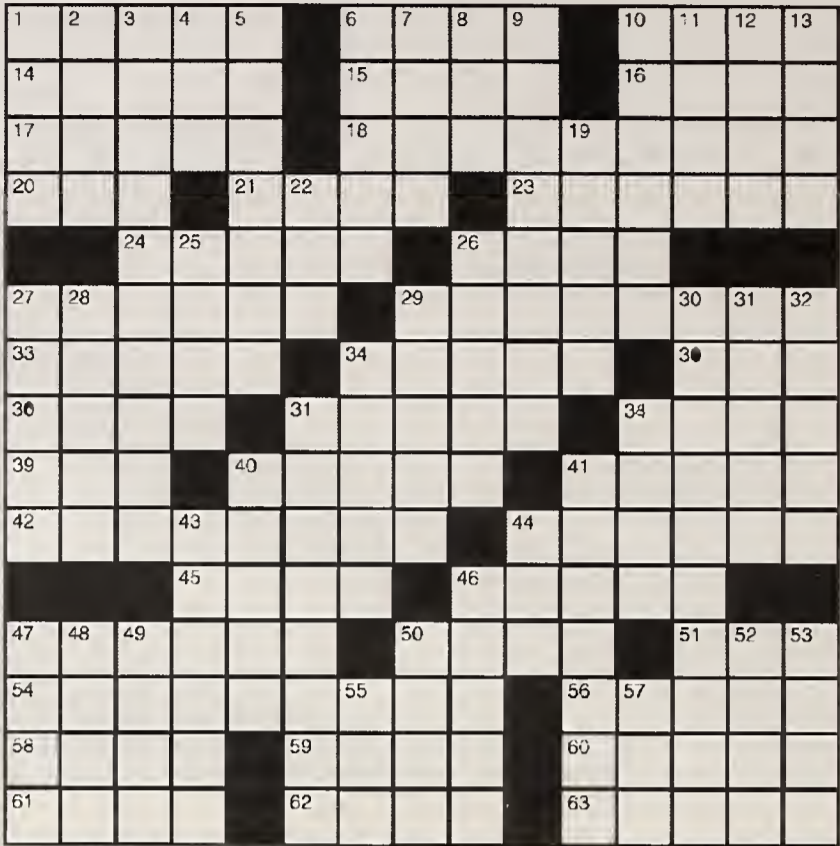
The Fantasticks is "a simple show ... everything is done with the actors," said Gallo. The show will be preformed at the Copeland Theatre at the College of Notre Dame of Maryland. Copeland Theatre is a very small, black box theater. Its seating capacity is only around 45 people. The set for the show is very simple, consisting of five black boxes, a large trunk, a banner and a scrim. The Charles Street Players have had only a short period of time to put everything together. Because the show was unable to begin production until after the Evergreen Players' production of *Cabaret* concluded its run, the cast and crew have been putting in long days. However, Gallo feels that the show has come together very nicely. "The cast just picked it up and has been phenomenal," he said. *The Fantasticks* is Jim Gallo's directorial debut. Last year he was the stage manager for the Charles Street Player's production of *Absolutely Murder*. Although he has found directing to be more

difficult than he originally thought, he has been enjoying the experience. "It's tough work, very demanding, but I would like to direct again," he said. Gallo credits his cast and crew for the quality of the show. "Luckily, I have a really good cast and crew, they've made it easier for me," he said. The cast of *The Fantasticks* is entirely comprised of Loyola students. Eric Morris, Stephanie Borris, Ryan Weidmann, Nick Walkonis, Faith Hayden, Kevin Poll, Dan Walker and Kate Germaine create the ensemble cast. The crew is a combination of students from Loyola and the College of Notre Dame. Ron Giddings (Loyola class of 2003) is the musical director, Catherine Trimarco is the choreographer and Katie Parks is the stage manager. Marissa Sondo is the show's artistic designer. The Charles Street Players is a student-run theater company and is a joint effort between Loyola College and the College of Notre Dame. The productions are normally funded by both schools, but this year the organization only received funding from Loyola, which left them \$2,500 short on their budget. So in addition to putting on a production, the Charles Street Players have also been busy trying to raise money. Members of the cast and guest artists performed a benefit concert last week to solicit more funds for the production. *The Fantasticks* is running March 26-28 and April 2-4 at the Copeland Theatre at the College of Notre Dame. There is an 8 p.m. show each day and 3 p.m. shows on Saturdays. General admission is \$10, \$8 for students. Tickets are limited; reservations are recommended. Tickets can be reserved by contacting Jim Gallo or visiting the show's website:

Crossword

- ACROSS
1 Cried uncle
6 Pierce
10 Icelandic saga
14 Former "SNL" player Cheri
15 Eland's cousin
16 Principal
17 Comic O'Brien
18 Prorated, as an expense
20 Mimic
21 Young newts
23 Right-angle degrees
24 Actress Perez
26 That makes sense
27 Long-time Mets hurler
29 Huge
33 Admit
34 Aberdeen breed
35 Golf club employee
36 Dry as dust
37 Golfer's gouge
38 "Othello" villain
39 AFL partner
40 EDS founder
41 Paid parker
42 "One Flew Over the Cuckoo's Nest" author
44 "The ___ of Errors"
45 Geraint's wife
46 Future tulips
47 Encloses snugly
50 Cartel's letters
51 Male swan
54 Put back, as software
56 Place to play
58 Chutzpah
59 Jacob's twin
60 Sportscaster Jim
61 Nothing but
62 Week units
63 River frolicker

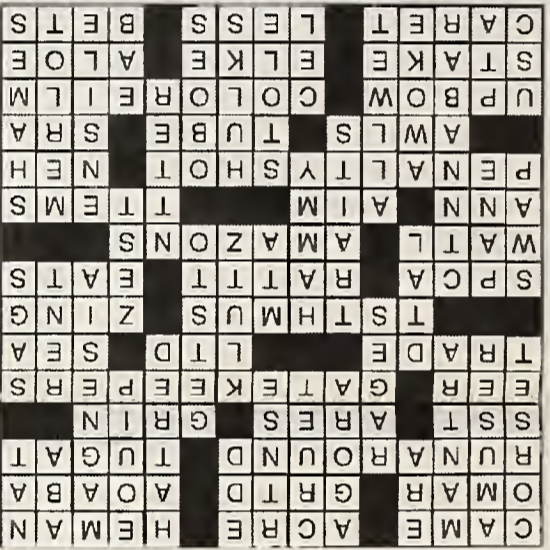
- DOWN
1 Comic Imogene
2 On the apex of
3 Reverence
4 Time period
5 Author Isak



© 2004 Tribune Media Services, Inc.
All rights reserved.

- 6 Emulate Oksana Baiul
7 Antacid tablets
8 Excitement
9 Gets too stressed
10 "The Real Slim Shady" rapper
11 Stupefy
12 Lose on purpose
13 Opie's dad
19 Stadium levels
22 Evergreen
25 Roman poet
26 Fort Knox unit
27 Not taut
28 Macabre
29 Messenger
30 Like Tiffany glass
31 Prodded
32 Like a dirty chimney
34 Made public
37 Stopped
38 Metrical foot
40 Remains unsettled

Solution to last week's puzzle



- 41 Vesuvius, e.g.
43 With intense interest
44 Entrance line
46 Not quite an A
47 Therefore
48 Miserly
49 Medley or Tilden
50 Oil of ___
52 A single time
53 Jethro Bodine portrayer Max
55 Botanist Gray
57 Squealer



LAUREN WAKAL/GREYHOUND
Loyola students volunteering at the Special Olympics swim meet on Saturday help these athletes out of the pool at the Fitness and Aquatic Center. The event was organized by the Community Service Council.

Special Olympians compete at FAC

continued from page 11
participate. "From the volunteer turnout on Saturday it is definitely a reflection of Loyola's commitment to bettering our community. It really speaks to what Loyola stands for," said Beth O'Donnell, student coordinator of the Community Service Council. Volunteers had to be at the Fitness and Aquatic Center by 7 a.m. and stayed with the athletes until 1 p.m. It was a full day of fun and competition for both the athletes and volunteers. The Community Service Council is the primary sponsor of this event, but when one of two volunteer orientation sessions was cancelled last week, there was concern about the number of people who would show up to staff the event. "Participating in the Special Olympics is a good opportunity to

experience these athletes with disabilities, an outlook that is not often found at Loyola. It is an opportunity to engage with them and become friends," said Natalie Heinold, a volunteer. The meet itself is run according to standard swimming regulations that athletic aquatic events are held to. There are no exceptions made due to an athlete's mental or physical state. The officials are regular referees who may work the Loyola swim meets and all of the athletes take the games seriously with a focus on competing to win a chance to go to those summer games. The times are systematically calculated and are looked over for accuracy and fairness at a later date.

The Special Olympics was founded by Eunice Kennedy Shriver in 1968. Today, the Special Olympics serve more than one million people with mental and physical disabilities in 200 programs in over 150 countries. The mission of the Special Olympics is to provide year-round training and competition in sports for children and adults with mental retardation. Athletes compete in tennis, volleyball, track and field, swimming and 22 other summer and winter events. The Special Olympics is run by thousands of volunteers across the country, who facilitate and organize meets at all levels of competition. For more information, or to get involved with the Special Olympics, visit the official website at www.specialolympics.org.
Laura Gleason contributed to this article.

Let me win. But if I cannot win, let me be brave in the attempt.

- Special Olympics Athlete Oath



Hounds earn two hard-fought wins

By **PETE DAVIS**
SPORTS EDITOR

Talia Shacklock and Jen Schuerholz scored three goals each in the second half on Sunday helping Loyola rally for a 10-7 victory over local rival Towson at Diane Geppi-Aikens Field.

Towson got off to a quick start, scoring two goals less than five minutes into the first half as Amy Middleton and Caitlin Marshall put the ball past Loyola goalkeeper Kim Lawton. The score remained the same for the next 15 minutes before Shacklock got the Hounds on the scoreboard with an unassisted goal. This was the last goal of the first half as Towson's defense and goaltender, Jessica O'Connell, stifled Loyola's offense.

"I told them the obvious things I think and questioned their intensity and urgency to be playing out there," said Loyola head coach Kerri Johnson. "They needed to show it in the second half or we weren't going to win."

After Towson scored the first goal of the second half to take a 3-1 lead, sophomore Sydney Greene started a Loyola run by scoring two goals in less than 35 seconds to tie the score.

The Hounds continued their run by scoring the next three goals. Stephanie Walker, Shacklock and Schuerholz combined to give the Hounds a 6-3 advantage.

"Our team just came out ready to play," said Johnson. "I think Towson did a great job in the first half and in the second half we just really played together as a unit on the attacking end and complimented each other and made each other look good."

Schuerholz continued her strong play this season by scoring two more goals, including Loyola's final one with 2:21 left in the game to give Loyola a 10-5 advantage.

Towson responded with two quick goals, but Loyola shut down the Tigers for the final 1:41 to preserve a hard-fought 10-7 victory.

"It's always a competitive game," said Johnson. "Last year we only beat them by one goal and this year we beat them by just a few. It's a home-town rivalry. Typically both teams get up for it and are ready to play. Towson certainly came out with a lot of fire today and they have a new coaching staff and they've done a really great job with them."

Loyola outshot Towson, 37-17, for the game and picked up 31 ground balls to Towson's 14.

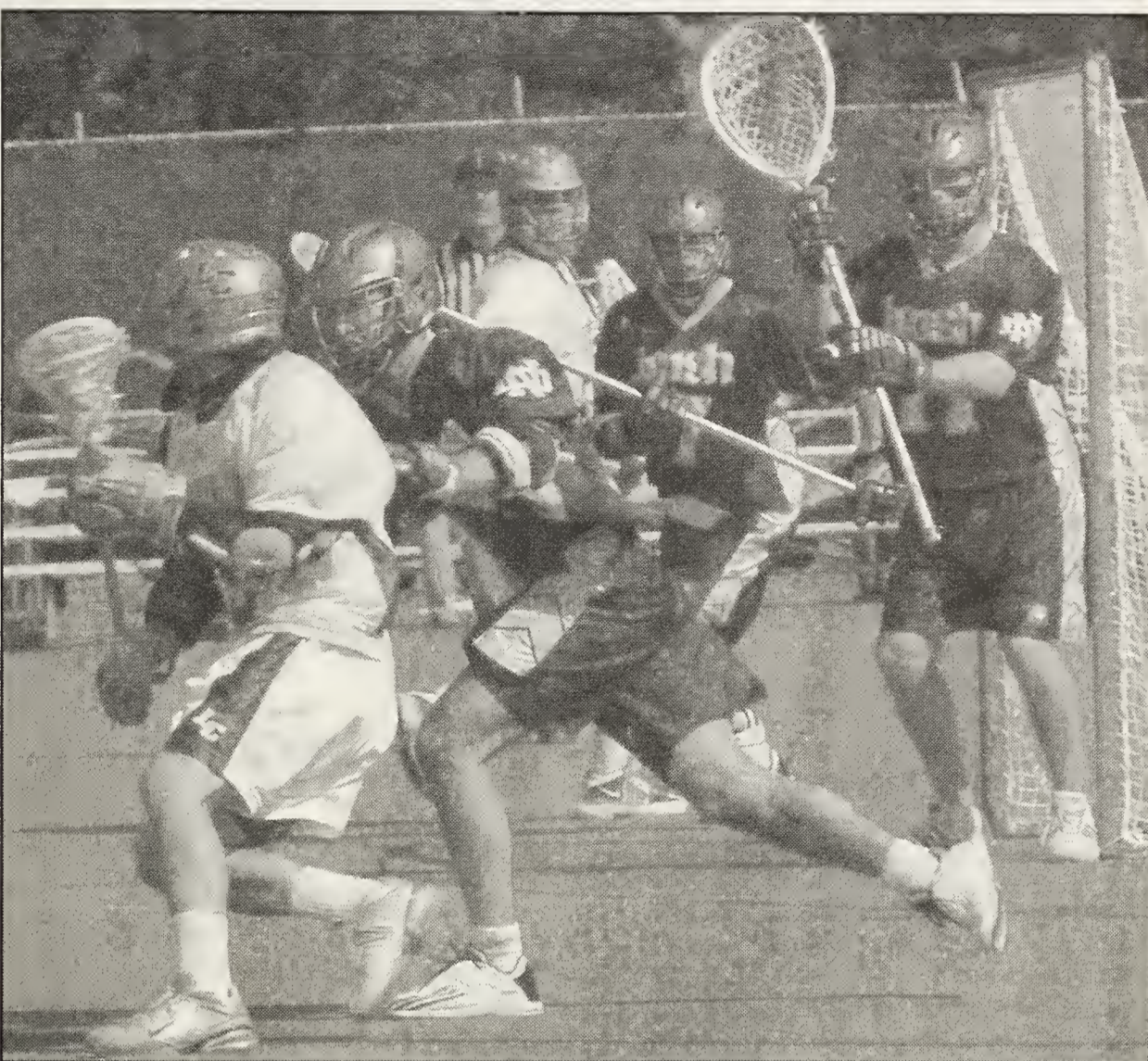
On Friday afternoon, Loyola again used a dominating second half in which they outscored Boston University, 8-1, helping the Hounds secure a 12-7 victory. The Hounds saw Boston University score the first goal and the final five goals of the first half helping the Terriers to a 6-4 halftime edge.

Loyola used a balanced offense attack in the second half in order to mount the comeback. Shacklock, Walker and Jaclyn Barrone each contributed two goals to spark Loyola to the comeback. Loyola goalie Cindy Nicolaus helped keep the Terriers off the scoreboard in the second half, making eight saves and only allowing one goal in the entire half. Loyola senior Rachel Shuck, lead the Hounds in scoring with two goals and one assist.

Even though Loyola earned the victory, Boston got the better of the play for large portions of the game and outshot Loyola 26-22 on the afternoon.

Both teams committed 17 turnovers, but Loyola recorded 31 ground balls compared to 19 for Boston.

Loyola improves to 7-1 on the year. They next play James Madison on Friday afternoon at Diane Geppi-Aikens Field.



MIKE MEMOLI/GREYHOUND

Matt Monfett (left) and the Loyola Greyhounds came up with a crucial win against Notre Dame on Saturday afternoon at Diane Geppi-Aikens Field. Loyola improved to 2-2 on the season.

LC cruises past Irish *Hounds stop two game skid with big win*

By **TERRY FOY**
ASSISTANT SPORTS EDITOR

Looking to regain some confidence on their home field, the Greyhounds earned an important early season win on Saturday, defeating the Fighting Irish 13-7.

#10 NOTRE DAME	7
#16 LOYOLA	13
BALTIMORE	

After suffering disappointing losses at Hofstra and at home against Duke in consecutive weeks, the Greyhounds, who must battle for an at-large bid to the

NCAA lacrosse tournament because they do not belong to a conference, found their backs against the wall.

"We knew we had to win," said senior attackman Stephen Brundage, "and I think that's why we came out and played great."

After trading possessions with Notre Dame to start the first quarter, Matt Monfett finished a John Halip pass to give the Hounds a 1-0 lead. Loyola then used the fine face-off work of Andrew Spack and Matt Cassalia to score three more goals, one off of an impressive individual effort from Spack and two from

Brundage.

After a Notre Dame time out, the Fighting Irish used their own face-off win to stop the bleeding with a goal of their own, bringing the count to 4-1.

Pat Shek, a junior attackman getting his first start of the season, answered the Irish goal with a score of his own. Halip then put a shot past Notre Dame goalie Stewart Crosland and Monfett followed that up with his second goal on the day. With just under 10 minutes remaining in the first half, Loyola had the game in control at 7-1.

continued on page 17



PETE DAVIS/GREYHOUND

Loyola defeated local rival Towson University on Sunday afternoon on Diane Geppi-Aikens Field. The team improved to 7-1 on the season with the victory.

Tennis enjoys success on courts

By **VERA STAMM**
STAFF WRITER

The men's tennis team finished the week strong, beating Delaware State, 6-1, on Sunday while the women's team went 1-1 in their weekend matches, beating La Salle on Saturday and losing to Bucknell on Sunday.

The men's team fell to a strong St. Joe's team, 7-0, on Thursday after their Tuesday match versus Maryland was postponed due to rain.

The Greyhounds fought hard to avoid being swept; Junior Adam Wessinger struggled through a two hour, three set match after having lost the first set, 6-1. Wessinger came back to win the second set, 6-3, before losing, 7-5,

in the third set.

At Saturday's match versus La Salle, the women's team had a strong 4-3 win while the men's team came up short in a 4-3 loss. Senior Gina Turtiello, sophomore Amy Nitch and junior Clair Najour all won the #3, #4, and #6 singles matches in straight sets for the women's team.

Nitch and sophomore Jessica Liberatore dominated their #2 doubles match, winning 8-0, while Najour and Turtiello also won at #3 doubles to clinch the doubles point for the team.

After their strong win on Saturday, the women's team fell to Bucknell, 6-1, on Sunday. The team's one point came from a strong effort from Liberatore at #5
continued on page 16

NEXT MATCH

Men

vs. **JASPERS**

Friday at Manhattan
3:00

Women

vs. **EAGLES**

Wednesday Butler Courts
11:00

Goalie tandem leading the way for LC lax

Senior Kim Lawton and sophomore Cindy Nicolaus combine to form best goalie combo

By PETE DAVIS
SPORTS EDITOR

Most college lacrosse teams would love to have a goaltender who is considered to be one of the top in their sport. Loyola is fortunate to have two goalies, senior Kim Lawton and sophomore Cindy Nicolaus, who are at the top of their sport.

Since the beginning of last year, Loyola has established a system where Lawton plays goal in the

first half then Nicolaus comes in and plays the second half. For a year and a half the system has been working perfectly.

"It's been really good," said Lawton. "I think we each know we have a half to go out and do it. I know when I go in I'll do my best and then she'll go in and take care of the rest. It's been a good experience."

"We haven't had any problems with it so whatever works best, whatever will give us the W," said

Nicolaus.

Last season Lawton posted a national-best in goals against average at 5.37 and was second in save percentage at .619. This season she has a 7.50 goals against average and a .531 save percentage.

Nicolaus finished first in the nation in save percentage at .626 and sixth in goals against average at 7.07 last year. Nicolaus has a 6.25 goals against average and a .699 save percentage this year.

"We have two fantastic goalies," said Loyola head coach Kerri Johnson. "Clearly we have two of the top goalies in the country. At this point they're both going to play; they're too good not to play. They give us two different things. Kimmy's very patient and composed and Cindy is very quick and aggressive."

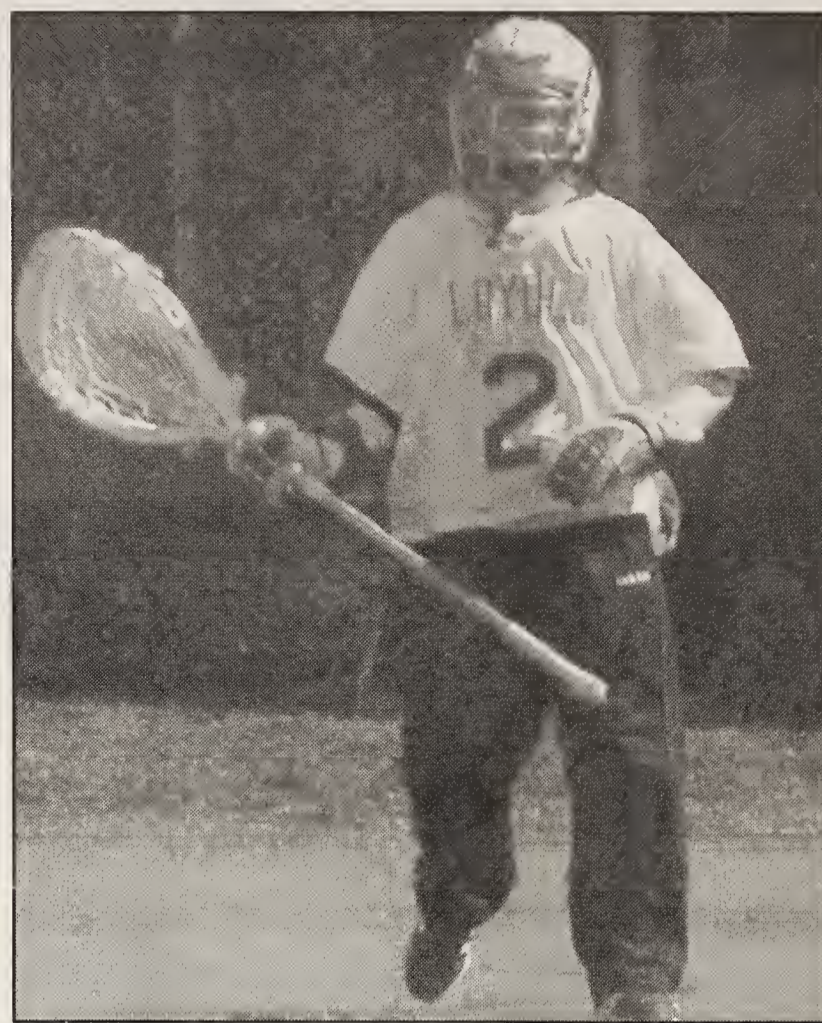
Both goaltenders have responded well to the system and quickly adjusted to their new roles.

"We always learn things from each other and try to push each other," said Lawton.

"She has been more experienced than I have, and she's been here two extra years so I kind of look to her for advice and guidance," said Nicolaus.

Since the first game of last season, the goalies have been splitting time in each game no matter what the circumstances. Sometimes it can be a challenge for the two goalies, but they are very close and supportive of each other.

"Sometimes it can be challenging because you get really into the game and stuff, but when I'm on



PETE DAVIS/GREYHOUND

Cindy Nicolaus ranked first in the country in save percentage last year and has improved on those numbers this year. She plays the second half for Loyola.

the sidelines, I'm always cheering for her to make the saves," said Lawton.

"I just learn from her like what they do in the first half with her and then I try to do my best in the second half," said Nicolaus.

As a senior goaltender on this year's squad, Lawton realizes that she needed to step up her leadership role this year.

"I try to talk to my defense a lot and try to direct them and help

them out," said Lawton. "I try to keep everyone positive and be more vocal on the field."

Both goalies have continued to play well this season, spearheading the Hounds to a 7-1 start to the season.

Loyola's only loss this season came against number one ranked and defending national champion Princeton. Loyola will continue to utilize this system throughout the rest of the season.



PETE DAVIS/GREYHOUND

Kim Lawton ranked first in the country in goals against average last year. She plays the first half of the games for the Greyhounds.

Tennis teams set to take on MAAC opponents

continued from page 15

singles. Liberator fought back from a 6-1 loss in the first set to win the second and third sets, 6-3 and 6-3. After the weekend matches the Greyhounds stand with a strong 8-2 record for the season.

The men's team lost a close match when they took on La Salle

on Saturday.

After straight set wins from junior Dan Schiemel at #2, and freshman John Curren at #5 and a victory in three sets from Wessinger at #4, the Greyhounds lost two close three set matches.

Sophomore Bill Horne went down at #6 in a two and a half hour match, coming back after a 6-2 loss

in the first set to win 6-4 in the second set. This set up a decisive third set, but Horne was not able to pull it out, losing a heartbreaking 6-4 set.

Senior captain Jon Falcichio lost, 8-6, in the third set tiebreaker after battling through the first two sets. He lost in the first 7-5, but came back to win the second 7-6,

before dropping the third set 7-6 in the tiebreaker.

Coach Rick McClure called it "one of the closest matches" he'd seen "going to six hours".

The Greyhounds rallied back on Sunday, however, to beat Delaware State, 6-1. With convincing wins from Nick Bowers and Schiemel, Falcichio and Curren, and

Wessinger and Horne. Loyola swept the doubles matches before taking over in the singles portion. The Greyhounds got straight set wins from Schiemel at #2, Falcichio at #3, Wessinger at #4, Curren at #5, and Horne at #6 to clinch the win, bringing their record to 7-5 on the season. Both teams return to action this week.

HEALTHY MALES AND FEMALES

Johns Hopkins School of Medicine

Ages **18-30** are needed for a Johns Hopkins study.

Study involves having blood drawn, urine collected.

Earn up to \$675 for completion of screening

Interview and 4 brief outpatient visits and 1 overnight stay.

For more information, call **(410) 502-5433**

Primary Investigator: Gary Wand, M.D. RPN: 99-12-07-03

Did you know?

The Fresh Kills Landfill is the largest man-made structure—even larger than the Great Wall of China!

www.loyola.edu/recycling
recycling@loyola.edu
X5995

Women's track team performs well at VCU

By NEVIN STEINER
STAFF WRITER

On Friday the Loyola women's track team traveled to compete in the Virginia Commonwealth University Invitational tournament in Richmond, Va. The women looked to improve after a successful outing in their first competition at the Goucher Invitational Warm-Up Meet last week.

The Greyhounds competed in five distance events with a total of 14 Hounds running.

"Everyone that competed ran better times than last week," said head track coach Chris Bayless.

In the 10,000-meter run Loyola had the most success. Junior Jackie Truncellito came in first with a time of 37:07.30. Freshman Andrea Rovegno came in second with a time of 37:42.47.

"Very nice race for both," said Bayless.

Senior Gretchen Schuller also competed in the event, coming in eighth place.

In the 5,000-meter run sophomore Caitlin Dunne finished 15th with a time of 19:06.85.

Junior Tricia Yudd and sophomore Angela Penrice improved their times greatly from the Goucher meet. Yudd went from 21:05.00 to 20:46.72.

Penrice improved from 21:39.26 to 21:10.22. Freshmen Colleen Depman and Sarah Spencer also ran in the event.

Greyhound freshman Jackie Gaines improved her time by 18 seconds in the 3000-meter steeplechase, coming in sixth for the

Hounds. Senior Grace Wetzel also competed in the event, finishing in seventh place.

Both athletes that competed in the javelin throw increased their throws by over two meters.

Kelly Gilligan came in 15th place going from 28.10 meters to 30.43 meters. Barb Parassio went from 27.72 meters to 29.79 meters.

The Greyhounds also competed in the 1500-meter run.

Freshman Michelle McVann came in 26th place. Sophomore Corrine Smith also ran in the event, her first meet of the season.

Next Saturday the Greyhounds will travel to Annapolis, Md. to compete in the Navy Quadangular.

"We are improving every week," said Bayless. "By the time the conference championships come along we will be ready."

Loyola has seven races before the team will compete in the MAAC Championships, which will take place in the beginning of May in Lawrence-

ville, N.J. Since this is only the first year Loyola has competed in women's track, the meets leading up to MAACs will serve as important preparation and experience.

If the team continues to improve throughout the season many athletes should be able to have success at the meet. The championships will also give the team, which will return most of its athletes to next year's team, valuable experience for next season.



PHOTO COURTESY OF RICK WOODS

Loyola track team members Jackie Gaines (left) and Jackie Truncellito (right) both performed well at this week's meet at Virginia Commonwealth University. Truncellito won the 10,000-meter run with a time of 37:07.30, and freshman Andrea Rovegno placed second. Gaines improved her time by 18 seconds in the 3000-meter steeplechase. She finished in sixth place in the event.

THE GREYHOUND ATHLETE OF THE WEEK



Senior Stephen Brundage

Stephen Brundage led the Greyhounds in a 13-7 win over Notre Dame last week, scoring three goals and adding an assist, as well as hauling in five groundballs. Brundage, preseason All-American and member of the Player of the Year watch list, brought his season-to-date total to seven goals and five assists.

Men's lax hopes key victory will start winning streak

continued from page 15

Notre Dame made a charge, but when they narrowed the count to 8-5 on an Owen Mulford score 5:05 into the third period, freshman midfielder Cory Coffman answered with his first career goal.

Additions from junior attackman Chris Einhorn and freshman midfielder Joe Landry, along with more goals from Shek and Brundage, closed out the scoring for the Greyhounds and sealed the victory.

"This game was make or break, everyone knew it," said sophomore goalkeeper Dan Glazer. "There was a real sense of urgency in the locker room."

Playing a large role in the win for Loyola was Glazer, who, as the latest addition to the Loyola goalie rotation for the Hounds, was making his first career start.

"The scouting, the coaches, they had us so prepared. And the defense made it so I could play well my first game out and not be so nervous and do the things that I wanted to do," said Glazer.

Seeing 19 shots on goal, Glazer stopped 12, including several timely saves in the second half that helped to preserve Loyola's lead and break the Irish's momentum.

Glazer, along with defensemen Bernie Cannon, Michael Graham and Grant Halford, worked well with the midfielders to successfully clear the ball from the defensive end 18 of 24 times.

"We finally tied somebody with saves, 12-12, and I thought it made a big difference," said head coach Bill Dirrigl. "Our goalie played great."

With Notre Dame coming to Baltimore ranked 10th in the USILA coaches poll, a Loyola win proved vital not only for post-season positioning, but also for snapping a

two-game losing streak.

Because his is such a young team, Dirrigl emphasizes the importance of his players having confidence when they are on the field.

"It's good to get a win because the kids can see the fruits of their labor. When they're so young, they can hear their coach say how good they are all the time, but it's nice to see it on the scoreboard, too," added Dirrigl.

However, with a record of 2-2, the Hounds understand that they have a long season ahead of them and will need to continue to work hard and improve.

"We have Brown next week and they're difficult," said Brundage. "You know playing them on their grass, and it's usually cold there, it's never easy. Last time we were there I think we beat them by a goal, so we're going to be working our tails off this week, and we'll be ready for them."

Loyola travels to Brown this week to take on the Bears on Saturday afternoon in Providence, R.I.

NEXT GAME



Providence, R.I.
Saturday 1:00
Stevenson Field

The thrill and agony of March Madness

If you are like me, every year when Selection Sunday arrives, you are ready to fill out your brackets because this is the year that you have the college basketball market cornered. You are quick to enter into any and every pool that you hear about

JOHNGUZOWSKI



O-VER-TIME

since you know way more than the other guys. I mean, you stayed up into the wee hours of the morning on Mondays watching UNLV play Wyoming for a reason, right?

The weird thing is that suddenly, once the tournament games are set, it seems like everyone you know is an expert. The first week of the tournament is the only time of the year that someone would want to morph into Digger Phelps if they went on MTV's "I Want a Famous Face." People who have no clue about basketball want to be the one who picked Nevada to go to the Sweet Sixteen. Your roommate is positive that Virginia Commonwealth's man-to-man defense will dominate Wake Forest even though he or she can't name one player on the team. Some of this supposed instant knowledge of all the teams in the tournament can be blamed on the three hour NCAA Tournament Preview Show shown on ESPN last Sunday. After the first couple of hours, all 45 analysts on the show seemed to be predicting each team to go all the way. Vitale eventually says something like, "If Eastern Washington can improve their field goal percentage, I don't see how they can't take Oklahoma State down!"

This over-analyzing also brings up the question when is a first round upset really

an upset? I picked Manhattan over Florida in the first round, but I can't tell you more than three people (experts or non-experts) who I heard talking about how Florida would emerge victorious. The ESPN analysts all foretold that the Jaspers would take out the Gators, so was anyone really surprised that Manhattan won? To me, an upset has to be unexpected, which there were very few of in the first round. But in the second round of this year's tournament, the one and two seeds started to fall.

So after you have your brackets completed (but not after deeply contemplating that Vanderbilt - Western Michigan match up), you are ready for the games to start on Thursday, feeling upbeat and optimistic. That feeling right before the first game starts is most likely the best you will feel for the next few weeks. There is your bracket sheet, as perfect as Jesse Katsopolis's hair. Then the games start and, have mercy, you suffer your first loss. Then, one of your Sweet Sixteen teams goes down. If you are lucky, you survive the first weekend with all of your Final Four teams standing.

I thought I had outsmarted all the Duke lovers by picking the Tar Heels over the Blue Devils in the Atlanta bracket, but as they collapsed against Texas on Saturday, I could only hang my head in shame for not being able to predict North Carolina's demise. But hey, I have three out of my Final Four left, and 75 percent isn't that bad (at least that's what I keep telling myself).

I mean it seemed like a good idea for you to take Stanford to go all the way, right? Come on, they only lost one game the whole year, how could they get beat by a team like Alabama (For the record, I have Connecticut in that bracket).

As teams like Gonzaga, Mississippi State, Kentucky and North Carolina dropped out in the first weekend, dejected



ROD MAR/ KRT

Josh Childress's Cardinal were swept under by the Crimson Tide Saturday.

"bracketologists" all over the country turned off the TV, tore up their bracket sheets, and cursed the disease that is March Madness. A strange depression sinks in after realizing that you will not win your pool again this year. Even though a few weeks ago, you could have cared less that the University of Nevada even had a basketball team, now they have ruined your weekend and maybe even the rest of your college basketball season, depending on how far you had the Zags going. March Madness is an emotional rollercoaster. We watch the games and jump on the bandwagons of the teams we prognosticate to go the Final Four. When baseball season begins and college

basketball season fades away, we will all go back to being emotionally attached to the dynamite three-point shooting of J.J. Redick until next March, since we have nothing riding on the Dukies until the NCAA Tourney starts up again.

But we can all dream for that one magical March when you will have the perfect bracket. You will cruise into April with all of your Final Four teams still alive, and you will sit back and enjoy watching your eventual champion cut down the nets. It will hopefully become reality one day. The perfect NCAA Tournament bracket is the ultimate dream. That is, of course, if you're like me.



Finding cash for college is child's play.

Register now and search thousands of scholarships worth over \$3 billion

www.loyolagreyhound.com

SUBSCRIBE TO OUR EMAIL EDITION



NOW MORE USEFUL THAN MILK CRATES!

www.loyolagreyhound.com

COMMUNITY

■ CLASSIFIED ADS


You can also view classifieds online at
www.greyhoundclassifieds.com

TRAVEL		JOBS&INTERNSHIPS		ADVERTISE WITHUS
Florida only \$69 one way all taxes included. Mexico/Caribbean \$125 each way all taxes included. Europe \$169 one way. Other worldwide destination cheap. Book on-line www.airtech.com or (212) 219-7000		Federal Hill family seeking P/T or F/T sitter for the summer for 2 children ages 4 and 7. Flexible dates and schedule. Contact Monique (410) 685-6757 or mls@slaterconsulting.com		
Nanny P/T for 3 yr old girl/2-3 days (T/Th a must). Exp., refs & car req'd. Call 410-258-9151.		Summer jobs part time \$8.00/hr plus bonuses start today call louie-ann (410) 884-1051		
Part-Time Nanny needed for 18-mo.-old in Federal Hill area. Two weekdays 12-5 pm. Long-term. Occasional weekend evenings. Light Housekeeping. Non-smoking. Pet-friendly. \$8-9 hour. Start immediately. 410-727-0095		Local Sports Marketing Company seeking qualified students needed to launch new product for national beverage company. Work with distributor and area managers to schedule and attend sampling opportunities. Candidates should be outgoing, energetic individuals. For more information call 410-729-1100 or info@asgsports.com		
FORRENT		ADOPTION OPPORTUNITY		Placing a classified ad in <i>The Greyhound</i> has never been easier!! Log on to www.greyhoundclassifieds.com today and follow all the instructions. We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word. For additional information about placing an ad, please contact Liz Genco, Business Manager, at greyhoundads@loyola.edu or by calling (410) 617-2867.
7 bedroom, 3 bath house with 2 kitchens, 2 washers and dryers, gas fireplace, big yard available in June year lease. \$3,200 + utilities 410-435-1041.		ADOPTION ... PICTURE YOUR CHILD with a full-time mom, devoted dad and adorable brother. He or she will have all the love, attention & opportunities you would give if you could. Med., legal and counseling fees paid. Call Sybil & Mark 410-453-9589.		
"Villages at Homeland" (2) Bedroom, (2) full bath condo. CAC, balcony, pool and exercise room. Laundry facilities. Call Carroll Fahey at (410) 532-8866				
Condos Available at Villages of Homeland. 1 and 2 bedrooms close to campus pool and fitness center Affordable prices available NOW! For more information, contact Katie Stedman 410-375-6967				<div>classified advertising services by</div> <div>universal</div> <div>ADVERTISING</div> <div>http://www.universaladvertising.com</div>
GENERAL ANNOUNCEMENTS				
RUGBY PLAYERS WANTED! The Loyola College Rugby Team is looking for serious athletes. If you have uncommon courage and enjoy highly competitive, hard hitting and dynamic intercollegiate sports, come join one of our open training sessions every Tuesday & Thursday, 6-8 Curley Field (FAC field starting in April). No rugby experience is necessary, just bring your athleticism and your commitment to excellence. For more information, contact coach Chris Schmidt at 410-522-1732.				
NEED WOMEN SMOKERS for ONLINE study! COMPENSATION: 1 AMC MOVIE TICKET, extra credit, chance to win Sony Clie (\$300), \$50 Gift Card to Hechts, or \$25 Gift Card to Bath and Body Works. VERY EASY! To START GO: http://userpages.umbc.edu/~jdedey1/principia/SmokingBaseline.htm or email: msingh3@umbc.edu or call 443-802-1145				

BE IN THE NEWS... WITHOUT BEING THE NEWS

The Greyhound is looking for writers, photographers, copy editors, graphic designers and distribution assistants.

Call The Greyhound at ext. 2282 for more information or stop by our office in Bellarmine Hall.



Don't guess whether you qualify for the EITC. Know.

There's a lot to know about qualifying for the Earned Income Tax Credit (EITC). You need to work and earn less than \$34,692. If you have children, they must meet three qualifying tests. And that's just to name a few. But the most important thing to know is you can get help figuring it all out. Visit us on the web, call 1-800-TAX-1040 or ask your tax preparer. When it comes to getting help claiming everything you honestly deserve, consider it done.

1.800.TAX.1040



Internal Revenue Service
www.irs.gov/eitc

■ THE GREYHOUND DATEBOOK

MARCH 23-29

TODAY23	WED24	THU25	FRI26	SAT27	SUN28	MON29
<ul style="list-style-type: none">Men's Tennis vs. Catholic 3 p.m., Butler CourtsCardin Lecture: Richard Alter 7 p.m., McGuire Hall"Humanitarian Leadership for a World in Crisis" 6 p.m., W.T.C.	<ul style="list-style-type: none">Women's Tennis vs. Mary Washington 3:30 p.m., Butler CourtsShenendoah Shakespeare Express 7:30 p.m., McGuire Hall	<ul style="list-style-type: none">Evensong 5 p.m., AM ChapelA'Lella Bundles 6 p.m., 4th Floor Programming Rm.Shenendoah Shakespeare Express 7:30 p.m., McGuire Hall	<ul style="list-style-type: none">Forum Friday 3 p.m., Hopkins Court LoungeWomen's Lax vs. James Madison 3:30 p.m., Geppi-Aikens FieldShakespeare 7:30 p.m., McGuire Hall	<ul style="list-style-type: none">"Dimly Perceived Threats to the System" presented by the Evergreen Players 8 p.m., McManus Theater	<ul style="list-style-type: none">"Dimly Perceived Threats to the System" presented by the Evergreen Players 2 p.m., McManus Theater	<ul style="list-style-type: none">"Demonic Democracy: Europe's Heart of Darkness" by Simon During 4:30 p.m., TBA

ATTENTION CLUBS & ACTIVITIES: Promote your event here ... FREE!
E-mail greyhoundads@loyola.edu, Subject: Datebook Entry

**Late
night**

A Celebration, Feast, & Tournament **MEDIEVAL TIMES!**

**Thursday
March 25**

ON HER OWN GROUND

The Life & Times of
Madam C.J. Walker
4th Floor Prgm. Room
6PM

SHENANDOAH SHAKESPEARE EXPRESS

I Henry IV
Free!
McGuire Hall
7:30PM

COFFEEHOUSE

Featuring live music & free
Starbucks & desserts.
Main Act. Dave Gialanella
Reading Room
9PM-12AM

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2062, OR
(TDD) X2141 AT LEAST 48 HOURS PRIOR
TO EACH EVENT.

**Friday
March 26**

MEDIEVAL TIMES

Dinner & Tournament
\$20/student including
transportation.
Sign up in Student Activities.
5:30PM – 11:30PM

SHENANDOAH SHAKESPEARE

The Importance of Being Earnest
See Thursday's details.

DIMLY PERCEIVED THREATS TO THE SYSTEM

A production by the
Evergreen Players
\$10/student
McManus Theater
8PM

THE FANTASTICS

See Saturday's details.

MIDNIGHT BREAKFAST

**Saturday
March 27**

THE FANTASTICKS

A Charles Street Players
Production.
College of Notre Dame
8PM

DIMLY PERCEIVED THREATS TO THE SYSTEM

A production by the
Evergreen Players
\$10/student
McManus Theater
8PM

MIDNIGHT BREAKFAST

FREE!
Boulder Café
Must present
Student ID to attend!
Food served until 1:45AM